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Sommario/riassunto	Historians have long understood that books were important to the British army in defining the duties of its officers, regulating tactics, developing the art of war, and recording the history of campaigns and commanders. Now, in this groundbreaking analysis, Ira D. Gruber identifies which among over nine hundred books on war were considered most important by British officers and how those books might have affected the army from one era to another. By examining the preferences of some forty-two officers who served between the War of the Spanish Succession and the French Revolution, Gruber shows