Record Nr. UNINA9910828267503321 Autore Schubert Dirk **Titolo** Contemporary perspectives on Jane Jacobs: reassessing the impacts of an urban visionary / / edited by Dirk Schubert; Uwe Altrock [and fifteen others], contributors Pubbl/distr/stampa Surrey, England; ; Burlington, Vermont:,: Ashgate,, 2014 ©2014 **ISBN** 1-315-57390-3 1-317-16063-0 1-317-16062-2 1-4724-1005-X Descrizione fisica 1 online resource (275 p.) Altri autori (Persone) SchubertDirk AltrockUwe Disciplina 307.34160973 Soggetti City planning Urban renewal Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Cover; Contents; List of Figures; About the Editor; About the Nota di contenuto Contributors; Acknowledgments; Timeline; Part I Introduction; 1 50 Years: "The Death and Life of Great American Cities"; Part II Jane Jacobs: Roots, Basics and Impacts; 2 Central Elements of Jane Jacobs's Philosophy: 3 Jane Jacobs and the Self-Organizing City: 4 Jane Jacobs and the Paradigm Shift: Toronto 1968-1978; Part III Jane Jacobs "A Radical Thinker" - "Cities First"; 5 Visual Order and Perceptual Form: Contrasting Jane Jacobs's Urban Design Rejection with Kevin Lynch's Approach 6 Jane Jacobs and Sharon Zukin: Gentrification and the Jacobs Legacy 7 Taking Sides with a Man-eating Shark: Jane Jacobs and the 1960's "Density Turn" in Urban Planning; Part IV Jane Jacobs and Her Impact on Urban Planning Outside North America; 8 More than Building

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Sommario/riassunto

Based on cross-disciplinary and transnational approaches, this book offers new insights into Jane Jacobs's complex and often contrarian way of thinking. Now, more than 50 years after the initial publication of her famous book 'The Death and Life of Great American Cities' (1961) in a period of rapid globalisation and deregulated approaches in planning, new challenges have arisen. The contributors in this book argue that it is not possible simply to follow Jane Jacobs's ideas to the letter, but instead it is necessary to contextualize them and consider how they might be updated.