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Sommario/riassunto	In No Turning Back, Paul Addison takes the long view, charting the vastly changing character of British society since the end of the Second World War. As he shows, in this period a series of peaceful revolutions has completely transformed the country so that, with the advantage of a longer perspective, the comparative peace and growing prosperity of the second half of the twentieth century appear as more powerful solvents of settled ways of life than the Battle of the Somme or the Blitz. We have come to take for granted a welfare state which would have seemed extraordinary to our forebears in t