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Descrizione fisica	1 online resource (547 p.)
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Altri autori (Persone)	SpicerAndrew <1953-> HansonHelen
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Soggetti	Film noir - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Conceptualizing film noir -- pt. 2. Hidden, hybrid, and transmedia histories and influences -- pt. 3. Social, industrial, and commercial contexts -- pt. 4. The fabric of film noir : style and performance -- pt. 5. Identities and film noir -- pt. 6. Noir in other forms -- pt. 7. New geographies of film noir.
Sommario/riassunto	"An authoritative companion that offers a wide-ranging thematic survey of this enduringly popular cultural form and includes scholarship from both established and emerging scholars as well as analysis of film noir's influence on other media including television and graphic novels. Covers a wealth of new approaches to film noir and neo-noir that explore issues ranging from conceptualization to cross-media influences. Features chapters exploring the wider 'noir mediascape' of television, graphic novels and radio. Reflects the historical and

geographical reach of film noir, from the 1920s to the present and in a variety of national cinemas. Includes contributions from both established and emerging scholars."--
