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Collana	International Ford Madox Ford studies ; ; v. 4
Altri autori (Persone)	HaslamSara
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Note generali	At foot of title: Ford Madox Ford Society.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; General Editor's Preface; Introduction: Telling the City; SECTION 1: 'LONDON'; SECTION 2: 'THE BL-DY WORLD'; SECTION 3: FORD'S 'PORTRAITS OF CITIES'; Contributors; Abstracts; Abbreviations
Sommario/riassunto	The controversial British writer Ford Madox Ford (1873-1939) is increasingly recognized as a major presence in early twentieth-century literature. The book series, International Ford Madox Ford Studies, has been founded to reflect the recent resurgence of interest in Ford's life and work. Each volume will normally be based upon a particular theme or issue. Each will relate aspects of Ford's work, life, and contacts, to broader concerns of his time. Ford is best-known for his fiction, especially The Good Soldier, long considered a modernist masterpiece; and Parade's End, which Anthony Burgess d