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Nota di contenuto	Intro -- Acknowledgements -- Textual Note -- Notes on Contributors -- Introduction -- Part I Popular Beliefs -- Chapter 1 The 'Science' of Astrology in Shakespeare's Sonnets, Romeo and Juliet and King Lear -- Chapter 2 Staging Devils and Witches: Had Shakespeare Read Reginald Scot's The Discoverie of Witchcraft? -- Part II Healing and Improving -- Chapter 3 'Remedies for Life': Curing Hysterica Passio in Shakespeare's Othello, Macbeth and The Winter's Tale -- Chapter 4 'More, I prithee, more': Melancholy, Musical Appetite and Medical Discourse in Shakespeare's Twelfth Night -- Chapter 5 Saving Perfection from the Alchemists: Shakespeare's Use of Alchemy -- Part III Knowledge and (Re)Discoveries -- Chapter 6 Of Mites and Motes: Shakespearean Readings of Epicurean Science -- Chapter 7 Shakespeare's Alhazen: Love's Labour's Lost and the History of Optics -- Chapter 8 Shakespeare's Montaigne: Maps and Books in The Tempest -- Chapter 9 Unlimited Science: The Endless Transformation of Nature in Bacon and Shakespeare's The Tempest -- Part IV Mechanical Tropes -- Chapter 10 'Vat is the clock, Jack?': Shakespeare and the Technology of Time -- Chapter 11 'Wheels have been set in motion': Geocentrism and

Relativity in Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* --  
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Sommario/riassunto

How can multicultural governance respond to our increasingly complex  
migratory world?.