Record Nr. UNINA9910828245203321 **Titolo** Knowing, not-knowing and sort-of-knowing: psychoanalysis and the experience of uncertainty / / editor, Jean Petrucelli Pubbl/distr/stampa London, : Karnac, 2010 **ISBN** 0-429-91545-4 0-429-47645-0 1-282-77986-9 9786612779862 1-84940-775-4 Edizione [First edition.] Descrizione fisica 1 online resource (541 p.) Altri autori (Persone) PetrucelliJean Disciplina 150.19/5 150.195 Soggetti **Psychoanalysis** Uncertainty **Decision making** Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Table of Contents; Cover; Copyright; ACKNOWLEDGEMENTS; ABOUT THE EDITOR; CONTRIBUTORS; INTRODUCTION; PART I; CHAPTER ONE: The enigma of the transference; PART II; CHAPTER TWO: The nearness of you: Navigating selfhood, otherness, and uncertainty; CHAPTER THREE: The unconscious as a knowledge processing centre; PART III; CHAPTER FOUR: Shooting in the spaces: Violent crime as dissociated enactment; CHAPTER FIVE: Dissociative identity disorder: The abused child and the spurned diagnosis; CHAPTER SIX: Dissociation and dissociative disorders: Commentary and context CHAPTER SEVEN: Multiple personality disorder and spirit possession: Alike, yet not alike CHAPTER EIGHT: Masochistic relating, dissociation, and the wish to rescue the loved one: A view from multiple self-state theory; PART IV; CHAPTER NINE: Things that go bump in the night: Secrets after dark; CHAPTER TEN: Psychoanalytic treatment of panic attacks; CHAPTER ELEVEN: On getting away with it: On the experiences

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Sommario/riassunto

A contemporary, wide-ranging exploration of one of the most provocative topics currently under psychoanalytic investigation: the relationship of dissociation to varieties of knowing and unknowing. The twenty-eight essays collected here invite readers to reflect upon the ways the mind is structured around and through knowing, not-knowing, and sort-of-knowing or uncertainty. The authors explore the ramifications of being up against the limits of what they can know as through their clinical practice, and theoretical considerations, they simultaneously attempt to open up psychic and physical experience. How, they ask, do we tolerate ambiguity and blind spots as we try to know? And how do we make all of this useful to our patients and ourselves? The authors approach these and similar epistemological questions through an impressively wide variety of clinical dilemmas (e. g., the impact of new technologies upon the analytic dyad) and theoretical specialties (e.g., neurobiology)