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Titolo	American iconographic [[electronic resource]] : National Geographic, global culture, and the visual imagination // Stephanie L. Hawkins
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, 2010
ISBN	1-280-49003-9 9786613585264 0-8139-2975-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (266 p.)
Collana	Cultural frames, framing culture
Disciplina	910.5
Soggetti	Discoveries in geography - Press coverage Photography in ethnology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	National geographic : the icon and its readers -- Training the "I" to see : progressive education, visual literacy, and National Geographic membership -- Savage visions : ethnography, photography, and local-color fiction in National geographic -- Fracturing the global family romance : National geographic, World War I, and fascism -- Jungle housekeeping : globalization, domesticity, and performing the "primitive" in National geographic -- National geographic's romance in ruins : from the catastrophic sublime to camp.
Sommario/riassunto	A fascinating narrative of how a cultural institution can influence and embody public attitudes, this book is the definitive account of an iconic magazine's unique place in the American imagination.