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Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; List of Abbreviations; Introduction: Making Climate Change Meaningful; Part I Historicising/Theorising Climate Change; 1 Problematising Science and Environment; 2 Visualising Climate Change: Negotiating the Temporalities of Climate Through Imagery; 3 Coda: Nature, Vision and Time; Part II Mediating/Addressing Climate Change; 4 An Emerging Climate Movement: Questioning Values of Environment, Justice and Faith; 5 Mediating Copenhagen; 6 Sustainable Consumption?: Reframing Meat and Dairy Consumption in the Politics of Climate Change 7 Imaginative Engagements: Critical Reflections on Visual Arts and Climate Change Epilogue: Positive Action in a Changing Climate; References; Index
Sommario/riassunto	Mediating Climate Change explores how practices of mediation and visualisation shape how we think about, address and act upon climate change. Through historical and contemporary case studies drawn from science, media, politics and culture, Doyle identifies the representational problems climate change poses for public and political

debate . She explores how climate change can be made more meaningful and calls for a more nuanced understanding of human-environmental relations.
