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Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- Introduction. Spatial Practice and Place-Consciousness in Chicano Urban Culture -- ONE. Creative Destruction: Founding Anglo Los Angeles on the Ruins of El Pueblo -- TWO. From Military-Industrial Complex to Urban-Industrial Complex: Promoting and Protesting the Supercity -- THREE. "Phantoms in Urban Exile": Critical Soundings from Los Angeles' Expressway Generation -- FOUR. Art against Social Death: Symbolic and Material Spaces of Chicano Cultural Re-creation -- FIVE. Between Nationalism and Women's Standpoint: Lorna Dee Cervantes' Freeway Poems -- EPILOGUE. Return to the Source -- NOTES -- WORKS CITED -- PERMISSIONS ACKNOWLEDGMENTS -- INDEX
Sommario/riassunto	Struggles over space and resistance to geographic displacement gave birth to much of Chicano history and culture. In this pathfinding book, Raúl Villa explores how California Chicano/a activists, journalists, writers, artists, and musicians have used expressive culture to oppose the community-destroying forces of urban renewal programs and

massive freeway development and to create and defend a sense of Chicano place-identity. Villa opens with a historical overview that shows how Chicano communities and culture have grown in response to conflicts over space ever since the United States' annexation of Mexican territory in the 1840s. Then, turning to the work of contemporary members of the Chicano intelligentsia such as Helena Maria Viramontes, Ron Arias, and Lorna Dee Cervantes, Villa demonstrates how their expressive practices re-imagine and re-create the dominant urban space as a community enabling place. In doing so, he illuminates the endless interplay in which cultural texts and practices are shaped by and act upon their social and political contexts.

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