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Nota di contenuto	Introduction -- Goethe's Weltliteratur and the career of an idea -- Hybrid literary texts and philological paradigms -- New World Literature and a systemic organization of hybrid fiction -- Forms/types of poetic multilingualism and Interferences, metamultilingualism, and transtextuality -- Multilingualism as poetic strategy -- Nomadic biographies in New World Literature -- Transnational spaces, places, and layers of time -- Conclusion.