

1. Record Nr.	UNINA9910828225503321
Autore	Stokes Simon <1963->
Titolo	Digital copyright : law and practice // Simon Stokes
Pubbl/distr/stampa	Oxford : , : Hart Publishing, , 2019
ISBN	1-5099-1732-2 1-5099-1730-6
Edizione	[Fifth edition.]
Descrizione fisica	1 online resource (lvi, 298 pages)
Disciplina	346.410482
Soggetti	Copyright and electronic data processing - Great Britain Copyright, International
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous edition: 2014.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Why digital copyright matters -- Digital copyright: the basics -- Digital database law and the internet -- Digital moral rights : the basics -- Digital rights and competition Law -- Software copyright -- Digital copyright and e-commerce -- Digital copyright: from Web 2.0 to blockchain -- Protecting and managing your digital copyright assets.
Sommario/riassunto	The first edition of this book in 2002 was the first UK text to examine digital copyright together with related areas such as performers' rights, moral rights, database rights and competition law as a subject in its own right. Now in its fifth edition, the book has been substantially updated and revised to take account of legal and policy developments in copyright law and related areas, the new UK copyright exceptions, recent CJEU cases, the regulation of Collective Management Organisations, orphan works, and developments in EU copyright legislation and the EU's Digital Single Market Strategy. It also contains new sections on big data and data mining, the impact of artificial intelligence and blockchain on copyright, and the future for UK copyright after Brexit. The book helps put digital copyright law and policy into perspective and provides practical guidance for those creating or exploiting digital content or technology, whether in academia, the software, information, publishing and creative industries, or other areas of the economy. The focus of Digital Copyright is on the specifics of the law in this area together with practical aspects. Both

academics and practitioners will find the book an invaluable guide to this ever-expanding field of law.

2. Record Nr.	UNINA9911009379303321
Autore	Goodman Nicole
Titolo	Voting Online : Technology and Democracy in Municipal Elections
Pubbl/distr/stampa	Montreal : , : McGill-Queen's University Press, , 2024 ©2024
ISBN	9780228021797 0228021790
Edizione	[1st ed.]
Descrizione fisica	1 online resource (229 pages)
Collana	McGill-Queen's Studies in Urban Governance Series
Altri autori (Persone)	HayesHelen A McGregorR. Michael PruysersScott SpicerZachary
Disciplina	324.6/502854678
Soggetti	Internet voting Local elections
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- VOTING ONLINE -- Title -- Copyright -- Contents -- Tables and Figures -- Acknowledgments -- 1 Studying Online Voting in Ontario Local Elections -- 2 The Rise of Online Voting in Ontario -- 3 The Effects of Online Voting -- 4 Who Votes Online? Perception versus Reality -- 5 Candidates and Online Voting -- 6 What Do Administrators Think? -- 7 Conclusion -- Epilogue -- Appendices -- Notes -- References -- Index
Sommario/riassunto	Voting Online investigates the effects of cyber elections by looking at how adoption of online voting affects attitudes towards democracy, who uses and who benefits from the voting mode, the extent to which candidates support it, and what factors election administrators consider when deciding to adopt it. The authors provide important lessons for all interested in the health of democratic societies.

