

1. Record Nr.	UNINA9910828224403321
Titolo	Shaping identity in medieval French literature : the other within / / Adrian P. Tudor and Kristin L. Burr [[electronic resource]]
Pubbl/distr/stampa	Gainesville : , : University Press of Florida, , 2020
ISBN	0-8130-5823-6 0-8130-5719-1
Descrizione fisica	1 online resource (205 pages)
Collana	Florida scholarship online
Disciplina	840.9001
Soggetti	French literature - To 1500 - History and criticism Identity (Psychology) in literature Literature and society - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Adrian P. Tudor and Kristin L. Burr -- The medieval moi multiple: names, surnames, and personifications / Douglas Kelly -- "Je veuil ung livre encommencier": the othernesses of Othon de Grandson's "Je" / Jane H.M. Taylor -- Huon de Bordeaux: the cultural dream as palimpsest / William Burgwinkle -- Roland's confession and the rhetorical construction of the other within / Mary Jane Schneck -- Ringing true: shifting identity in Le Roman de la Violette / Kristin L. Burr -- Inside out and outside in: (re-)reading the other in the cycle de Guillaume / Sara I. James -- Ami et Amile and Jean-Luc Nancy: friendship vs. community? / Jane Gilbert -- The devil inside: Merlin and the dark side of romance / Francis Gingras -- Melly and Merlin: locating little voices in Paris BnF fr. 24432 / James R. Simpson -- Sex, the church, and the medieval reader: shaping salvation in the Vie des Pères / Adrian P. Tudor.
Sommario/riassunto	Considers the multiplicity and instability of medieval French literary identity, arguing that it is fluid and represented in numerous ways. This works analysed span genres - epic, romance, lyric poetry, hagiography, fabliaux - and historical periods from the twelfth century to the late Middle Ages.

