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| Nota di contenuto | Front Matter / Owen Hodkinson , Patricia A. Rosenmeyer and Evelien Bracke -- Introduction / Owen Hodkinson and Patricia A. Rosenmeyer -- The Appearance of Letters on Stages and Vases / Patricia A. Rosenmeyer -- "Baleful Signs": Letters and Deceit in Herodotus / Angus Bowie -- Letters in Xenophon / Deborah Levine Gera -- Narrative and Epistolarity in the 'Platonic' Epistles / A.D. Morrison -- Epistolary Epicureans / Pamela Gordon -- The Letters of Euripides / Orlando Poltera -- Addressing Power: Fictional Letters Between Alexander and Darius / Tim Whitmarsh -- Alciphron and the Sympotic Letter Tradition / Jason König -- Lucian's Saturnalian Epistolarity / Niall W. Slater -- Odysseus' Letter to Calypso in Lucian's Verae Historiae / Silvio F. Bär -- Yours Truly? Letters in Achilles Tatius / Ian Repath -- Letters in Philostratus' Life of Apollonius of Tyana / Dimitri Kasprzyk -- Love from Beyond the Grave: The Epistolary Ghost-Story in Phlegon of Tralles / J.R. Morgan -- Epistolarity and Narrative in ps.-Aeschines Epistle 10 / Owen Hodkinson -- Letters in the War between Rome and Judaea / Ryan S. Olson -- The Function of the Letter Form in Christian Martyrdom Accounts: "I would like my community, my Church, my family, to remember" / Jane McLarty -- Bibliography / Owen Hodkinson , Patricia A. Rosenmeyer and Evelien Bracke -- Index / Owen Hodkinson , Patricia A. Rosenmeyer and Evelien Bracke. |

Sommario/riassunto

The literary letter was one of the most versatile and popular forms of writing in Greek antiquity, yet one of the least widely studied today. The use of the letter within narrative or as narrative medium is something which the Ancient Greek literary tradition established as central to the western world (especially through the letters of Plato, Hippocrates and the Christian epistolographers). This volume presents detailed literary readings of a wide range of Greek literary letter collections. By comparison of the various narrative strategies taken within Greek epistolary texts across a range of genres, cultural backgrounds, and time periods, the volume takes a significant step towards the appreciation of Greek epistolary collections as a unique literary phenomenon.
