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| Autore | Euripides |
| Titolo | Bakkhai // Euripides ; translated by Reginald Gibbons ; with introduction and notes by Charles Segal [[electronic resource]] |
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| Descrizione fisica | ix, 150 p |
| Collana | The Greek tragedy in new translations Oxford scholarship online |
| Disciplina | 882/.01 |
| Soggetti | Pentheus (Greek mythology) Dionysus (Greek deity) Bacchantes Greek drama (Tragedy) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Translated from the Greek Previously issued in print: 2001. |
| Nota di bibliografia | Includes bibliographical references. |
| Sommario/riassunto | Euripides' Bakkhai is a staple of the canon of Greek tragedy, as its structure and thematics offer exemplary models of the classic tragic elements. The plot centres around the actions of Pentheus, King of Thebes, who refused to recognise Dionysus. |