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Autore	Von Glahn Denise <1950->
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Nota di contenuto	A place to start -- America as Niagara : nature as icon -- From country to city in the music of Charles Ives -- Urban places : iconic New York -- Beyond the city : rivers, canyons, and plains -- Return to nature : recent reconsiderations -- A sounding place : America redefined -- Where we are.
Sommario/riassunto	"Focusing on instrumental works of high-art music, Von Glahn analyzes thoroughly the soundscapes of fourteen diverse composers who have commemorated American places. Organized chronologically, the volume looks at such distinctive American musical voices and works as Anthony Philip Heinrich, The War of the Elements and the Thundering of Niagara; Charles Ives, The Housatonic at Stockbridge and From Hanover Square North, at the End of a Tragic Day, the Voice of the People Again Arose; Aaron Copland, Quiet City and Music for a Great City; Duke Ellington, Harlem; Roy Harris, Cimarron; Ferde Grofe, Grand Canyon Suite; Robert Starer, Hudson Valley Suite; and Steve Reich, Vermont Counterpoint and New York Counterpoint"--