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Autore	Hicks Granville <1901-1982.>
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Nota di contenuto	Starting out from Roxborough -- The natural history of an intellectual -- What came with the house -- The rise and fall of a country town -- The influence of a ghost -- The mind of Roxborough -- Human nature, Roxborough style -- Institutions and people -- The future of the town -- The larger society -- The burden on the schools -- The duty of the intellectuals.
Sommario/riassunto	Granville Hicks was one of America's most influential literary and social critics. Along with Malcolm Cowley, F. O. Matthiessen, Max Eastman, Alfred Kazin, and others, he shaped the cultural landscape of 20th-century America. In 1946 Hicks published Small Town, a portrait of life in the rural crossroads of Grafton, N.Y., where he had moved after being fired from Rensselaer Polytechnic Institute for his left-wing political views.