

1. Record Nr.	UNINA9910828189303321
Autore	Waterston Elizabeth
Titolo	Rapt in plaid : Canadian literature and Scottish tradition / / Elizabeth Waterston
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2001 ©2001
ISBN	1-281-99637-8 9786611996376 1-4426-7899-2
Descrizione fisica	1 online resource (355 p.)
Disciplina	820.99411
Soggetti	Scottish literature - History and criticism English literature - Scottish authors - History and criticism Canadian literature - History and criticism Livres numeriques. Criticism, interpretation, etc. e-books. Electronic books. Englisch Kanada Schottland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Auld Lang Syne -- Burns, Acorn, and the Rivers of Song -- Scott, Crawford, and the Highlands of Romance -- Scott, Findley, and the Borders of War -- A Cup o'Kindness -- Signs of the Times -- Galt, Ross, and the Lowlands of Irony -- Carlyle, Mitchell, Laurence, and the Storms of Rhetoric -- Everlasting Yea? -- Road to the Isles -- Stevenson, Lee, and the Garden of Childhood -- Barrie, Montgomery, and the Mists of Sentiment -- Buchan, MacLennan, and the Winds of Violence -- Braggart's in My Step -- Open the Door! -- Sinclair, Saunders, and the Outskirts of Story -- Duncan, Munro, and the Vistas

of Memory -- Brought to Mind.

Sommario/riassunto

"Rapt in Plaid combines reflection, criticism, and memoir to illustrate a curious and long-lasting connection between Scottish and Canadian literary traditions. Examples drawn from genres including lyric poetry, narrative romance, war fiction, children's literature, sentimental fiction, thrillers, domestic novels, and short stories link Canadian writers such as John Richardson, Isabella Valancy Crawford, Sinclair Ross, Hugh MacLennan, Margaret Laurence, and W.O. Mitchell to Scottish writers such as Robert Burns, Walter Scott, Thomas Carlyle, J.M. Barrie, Robert Louis Stevenson, John Buchan, and George Mackay Brown."--Jacket