

1. Record Nr.	UNINA9910699073003321
Titolo	Carbon sequestration [[electronic resource] ] : risks, opportunities, and protection of drinking water : hearing before the Subcommittee on Environment and Hazardous Materials of the Committee on Energy and Commerce, House of Representatives, One Hundred Tenth Congress, second session, July 24, 2008
Pubbl/distr/stampa	Washington : , : U.S. G.P.O., , 2008
Descrizione fisica	1 online resource (v, 178 pages) : illustrations
Soggetti	Geological carbon sequestration - Environmental aspects - United States Groundwater - Pollution - United States - Prevention
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Aug. 12, 2009). Paper version available for sale by the Supt. of Docs., U.S. G.P.O. "Serial no. 110-141."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910828185803321
Autore	Daly Peter M (Peter Maurice)
Titolo	Literature in the light of the emblem : structural parallels between the emblem and literature in the sixteenth and seventeenth centuries // Peter M. Daly
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 1998 ©1998
ISBN	1-282-00850-1 9786612008504 1-4426-7673-6
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (300 p.)
Disciplina	809.915
Soggetti	Emblems - History - 16th century Emblems - History - 17th century German literature - Early modern, 1500-1700 - History and criticism English literature - Early modern, 1500-1700 - History and criticism Livres numeriques. Criticism, interpretation, etc. e-books. Electronic books. Deutschland England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	""CONTENTS""; ""PREFACE TO THE SECOND EDITION""; ""PREFACE TO THE FIRST EDITION""; ""ABBREVIATIONS""; ""1 The Emblem ""; ""Definitions and Descriptions of Emblem-Books""; ""Forerunners of the Emblem""; ""Emblem Theory in German Studies during the 1970s""; ""The Relation of the Emblem to Fact and Truth""; ""Recent Developments in Emblem Studies""; ""2 The Word-Emblem""; ""The Emblem-Book as a Source of Poetic Imagery""; ""The Emblem-Book as a Parallel for the Word-Emblem""; ""Towards a Phenomenology and

Typology of the Word-Emblem"; "The Forms of the Word-Emblem";  
 "3 Emblematic Poetry"  
 "Copies or Imitations of Emblems in Poetry""The Word-Emblem as the  
 Foundation of a Poem"; "The Word-Emblem as a Controlling or  
 Unifying Element in Poetry"; "The Emblematic Poem"; "The Pattern  
 Poem"; "4 Emblematic Drama"; "The Emblematic Word in Drama";  
 "The Emblematic Character"; "The Emblematic Stage"; "Drama as  
 Extended Emblem"; "5 Emblematic Narrative Prose"; "The Emblematic  
 World-View of the Novel"; "Emblematic Imagery"; "The Emblematic  
 Episode"; "Emblematic Narrative Structure"; "The Emblematic  
 Frontispiece"; "6 Conclusion"; "NOTES"  
 "SELECTED BIBLIOGRAPHY""Bibliographies, Lists, and Catalogues of  
 Emblem-books"; "Critical Studies"; "Selection of Works in English on  
 German Baroque Literature"; "Recent Comparative Studies of European  
 Literature of the Sixteenth and Seventeenth Centuries"; "Translations  
 of European Poetry of the Sixteenth and Seventeenth Centuries";  
 "INDEX OF NAMES"; "A"; "B"; "C"; "D"; "E"; "F"; "G"; "H"; "I";  
 "J"; "K"; "L"; "M"; "N"; "O"; "P"; "Q"; "R"; "S"; "T"; "V";  
 "W"; "Y"; "Z"; "INDEX OF EMBLEM MOTIFS"; "A"; "B"; "C"; "D";  
 "E"  
 "F"; "g"; "h"; "i"; "j"; "k"; "l"; "m"; "n"; "o"; "p"; "r"; "s";  
 "t"; "u"; "v"; "w"; "y"

## Sommario/riassunto

The symbolic mode of thought and expression that produced the mixed art form of the emblem also informs and shapes much of the literature of the sixteenth and seventeenth centuries. This study explores the relationship between the emblem proper and the literature of England and Germany during the period. The book proceeds from a definition of the emblem, based on a critical theory which has received little attention among English and Romance scholars, to a detailed analysis of the form and function of emblematic imagery in a variety of literary forms. The chapters following move into specific discussions of the structural affinities between emblems and poetry, drama, and fiction. The emblem-books are important as a cross-reference for the meaning of motifs in literature. They indicate what educated men knew about nature, history, and mythology and, furthermore, how they interpreted this knowledge. It is not only as a mode of thought but also as an art form that the emblem offers a valuable perspective on the purely verbal art of literature. Emblematic structure and imagery function as a formal, shaping principle in literature in all its genres and forms. Imaginatively conceived, carefully researched, and clearly presented, this book makes connections which will enrich the field of comparative studies.

3. Record Nr.	UNINA9910134931503321
Autore	Kirschner Tim
Titolo	Period Mappings with Applications to Symplectic Complex Spaces // by Tim Kirschner
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2015
ISBN	3-319-17521-1
Edizione	[1st ed. 2015.]
Descrizione fisica	1 online resource (XVIII, 275 p.)
Collana	Lecture Notes in Mathematics, , 0075-8434 ; ; 2140
Disciplina	512.788
Soggetti	Geometry, Algebraic Functions of complex variables Categories (Mathematics) Algebra, Homological Algebraic Geometry Several Complex Variables and Analytic Spaces Category Theory, Homological Algebra
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Intro -- Preface -- Contents -- Notation -- Chapter 1 Period Mappings for Families of Complex Manifolds -- 1.1 Introduction -- 1.2 The p Construction -- 1.3 Locally Split Exact Triples and Their Extension Classes -- 1.4 Connecting Homomorphisms -- 1.5 Frameworks for the Gauß-Manin Connection -- 1.6 The Gauß-Manin Connection -- 1.7 Generalities on Period Mappings -- 1.8 Period Mappings of Hodge-de Rham Type -- References -- Chapter 2 Degeneration of the Frolicher Spectral Sequence -- 2.1 Problem Description -- 2.2 Coherence of Direct Image Sheaves -- 2.3 The Infinitesimal Lifting of the Degeneration -- 2.4 Comparison of Formal and Ordinary Direct Image Sheaves -- 2.5 Compactifiable Submersive Morphisms -- References -- Chapter 3 Symplectic Complex Spaces -- 3.1 Symplectic Structures on Complex Spaces -- 3.2 The Beauville-Bogomolov Form -- 3.3 Deformation Theory of Symplectic Complex Spaces -- 3.4 The Local Torelli Theorem -- 3.5 The Fujiki Relation -- References -- Appendix A Foundations and Conventions -- A.1 Set Theory -- A.2 Category

Theory -- A.3 Homological Algebra -- A.4 Sheaves -- A.5 Ringed Spaces -- A.6 Multilinear Algebra -- A.7 Complex Spaces -- References -- Appendix B Tools -- B.1 Base Change Maps -- B.2 Hodge Theory of Rational Singularities -- References -- Terminology.

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## Sommario/riassunto

Extending Griffiths' classical theory of period mappings for compact Kähler manifolds, this book develops and applies a theory of period mappings of "Hodge-de Rham type" for families of open complex manifolds. The text consists of three parts. The first part develops the theory. The second part investigates the degeneration behavior of the relative Frölicher spectral sequence associated to a submersive morphism of complex manifolds. The third part applies the preceding material to the study of irreducible symplectic complex spaces. The latter notion generalizes the idea of an irreducible symplectic manifold, dubbed an irreducible hyperkähler manifold in differential geometry, to possibly singular spaces. The three parts of the work are of independent interest, but intertwine nicely.

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