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Nota di contenuto	Introduction: Writing the roaming subject -- Introducing the 'biotext' -- 'The shape of an unknown thing' : writing displacement in Running in the Family -- 'A story of listening way back in the body' : writing the self in Ghost Works -- Routes and roots : the auto/biographical voices of Mothertalk -- The politics and poetics of identity : 'faking it' in Diamond Grill -- Epilogue: (Still) roaming.
Sommario/riassunto	"Engaging current debates within the studies of life writing and of the nation-state, Writing the Roaming Subject focuses on a group of Canadian writers who pose questions about cultural difference and national identity while writing about their own lives and their own

experiences of displacement. Joanne Saul uses the term 'biotext' to describe the unique form of writing that challenges critical practices regarding both life writing and immigrant and ethnic minority writing by blurring the borders of biography, autobiography, history, fiction, and theory, as well as poetry, prose, and visual representation."-- Jacket.
