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The Body in Visualisations and Images
Monica Juneja: Translating the Body into Image: The Body Politic and Visual Practice at the Mughal Court during the Sixteenth and Seventeenth Centuries; Christiane Brosius: The Multiple Bodies of the Bride: Ritualising 'World Class' at Elite Weddings in Urban India; Iris Clemens: Lost in Transition? Managing Paradoxical Situations by Inventing Identities; About the Editors; Notes on Contributors

Sommario/riassunto

This intriguing book engages with the concept of the body in its cultural context by acknowledging and demonstrating that the human body is understood differently in Western and Indian cultures. The contributors go on to show that any attempt to put forward a single concept of the body within Indian culture would be misleading. Divided into three parts, the book examines the considerable and often conflicting variations in body images and body concepts. In Part One the contributors focus on the representation of the body in religious and philosophical texts; representations t
