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Nota di contenuto	Frontmatter -- CONTENTS -- Acknowledgements -- Series Editor's Preface -- Introduction: Chastity and the Question of Value -- 1. Chastity and the Ethics of Commercial Theatre in Measure for Measure, Pericles and The Revenger's Tragedy -- 2. Commercial Chastity and Aristocratic Value in Troilus and Cressida, The White Devil and The Changeling -- 3. Chaste Selfhood: Ben Jonson's Critique of Urban Chastity Tropes -- 4. Chastity and Blackness: Racial Value and Commodity Potential in The Fair Maid of the West, Part I and Othello -- 5. Mediterranean Markets, Commoditised Masculinity and the Whitening of Christian Chastity in The Merchant of Venice and The Renegado -- 6. Chaste Treasure and National Identity in The Rape of Lucrece and Cymbeline -- Coda: Approaching Capitalist Modernity -- Index
Sommario/riassunto	Chaste Value reassesses chastity's significance in early modern drama, arguing that presentations of chastity inform the stage's production of early capitalist subjectivity and social difference.

