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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Introduction -- 1 Mourning Otherwise -- 2 Gendered Intimacies of the Nationalist Archive -- 3 Spectral Spaces of Counter-Memory -- 4 Political Languages of Responsiveness and the Disquiet of Silence -- Epilogue: Agonistic Re-Membering of the Political -- Bibliography -- Index
Sommario/riassunto	Through an ethnographic account of the urban feminist and antinationalist movement Women in Black of Belgrade during the Yugoslav wars, Athanasίου shows that we might understand their dissident politics of mourning as a means to refigure political life beyond sovereign accounts of subjectivity and agency.