1. Record Nr. UNINA9910828162003321 Autore Kunkel Sonke Titolo Empire of pictures: global media and the 1960s remaking of American foreign policy / / Sonke Kunkel New York;; Oxford, England:,: Berghahn Books,, 2016 Pubbl/distr/stampa ©2016 **ISBN** 1-78238-843-5 Descrizione fisica 1 online resource (276 p.) Explorations in Culture and International History Series;; Volume 8 Collana Disciplina 327.73009/046 Soggetti Pictures - Political aspects - United States - History - 20th century Mass media - Political aspects - United States - History - 20th century Globalization - Political aspects - United States - History - 20th century Imperialism - History - 20th century United States Foreign relations 1961-1963 United States Foreign relations 1963-1969 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Contents; List of Figures; Preface; List of Abbreviations; Introduction; Nota di contenuto Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Conclusion; Notes; Bibliography; Index Sommario/riassunto "In Cold War historiography, the 1960s are often described as a decade of mounting diplomatic tensions and international social unrest. At the same time, they were a period of global media revolution: communication satellites compressed time and space, television spread around the world, and images circulated through print media in expanding ways. Examining how U.S. policymakers exploited these changes, this book offers groundbreaking international research which shows that U.S. power came to depend more and more not on military superiority or economic strength alone, but also on America's ability to create appealing pictures that assured recognition of its global

leadership"--Provided by publisher.