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Nota di contenuto	The Arriviste or gormemisin roman: Pamuk and Tanpnar on New Turkish literature / E. Khayyat -- Dependable content for political junctures: Orhan Pamuk and the Turkish media / Adam McConnel -- Voices of dissent: belonging and identity in Silent House and A Strangeness in My Mind / Hande Gurses -- Pamuk, the storyteller: elements of The Thousand and One Nights in The Black Book / Sevinc Turkkan -- Provincialism in Orhan Pamuk's Snow and Turkey's controversial political history / Zafer Dogan -- The hidden symmetry in life-writing: Pamuk's Istanbul: Memories and the City / Inci Sarz-Bilge -- Provinciality and the City in Pamuk's Istanbul / Beyza Lorenz -- Bridging the gap between people and things: the politics and poetics of collecting in Pamuk's The Museum of Innocence / Hulya Yagcoglu -- The quest for home and identity: modernity and innocence in Pamuk's The Museum of Innocence / Gonul Eda Ozgul -- A novel like a well: a Girardian reading of Pamuk's The Red-Haired Woman / Elif Turker Gumus.
Sommario/riassunto	"This collection of essays brings together scholarly examinations of a writer who - despite the prestige that the Nobel Prize has earned him - remains controversial with respect to his place in the literary tradition of his home country. This is in part because the positioning of Turkey

itself in relation to the cultural divide between East and West has been the subject of a debate going back to the beginnings of the modern Turkish state and earlier. The present essays, written mostly by literary scholars, range widely across Pamuk's novelistic oeuvre, dealing with how the writer, often adding an allegorical level to the personages depicted in his experimental narratives, portrays tensions such as those between Western secularism and traditional Islam and different conceptions of national identity." -- Back cover.
