

1. Record Nr.	UNINA9910828159103321
Autore	Acheson James
Titolo	The contemporary British novel since 2000 // edited by James Acheson [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2017
ISBN	1-4744-0374-3 1-4744-0375-1
Descrizione fisica	1 online resource (vi, 214 pages) : digital, PDF file(s)
Disciplina	823.9209
Soggetti	English fiction - 21st century - History and criticism Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Jan 2018).
Nota di contenuto	Machine generated contents note: ; pt. I Four Voices for the New Millennium -- ; 1. Ian McEwan: Lies and Deceptions / David Punter -- ; 2. David Mitchell: Global Novelist of the Twenty-First Century / Brian Finney -- ; 3. Hilary Mantel: Raising the Dead, Speaking the Truth / Lisa Fletcher -- ; 4. Zadie Smith: The Geographies of Marriage / Gretchen Gerzina -- ; pt. II Realism and Beyond -- ; 5. Maggie O'Farrell: Discoveries at the Edge / Susan Strehle -- ; 6. Sarah Hall: A New Kind of Storytelling / Sue Vice -- ; 7. A. L. Kennedy: Giving and Receiving / Alison Lumsden -- ; 8. Alan Warner: Timeless Realities / Alan Riach -- ; pt. III Postmodernism, Globalisation and Beyond -- ; 9. Ali Smith: Strangers and Intrusions / Monica Germana -- ; 10. Kazuo Ishiguro: Alternate Histories / Daniel Bedggood -- ; 11. Kate Atkinson: Plotting to Be Read / Glenda Norquay -- ; 12. Salman Rushdie: Archival Modernism / Vijay Mishra -- ; pt. IV Realism, Postmodernism and Beyond: Historical Fiction -- ; 13. Adam Foulds: Fictions of Past and Present / Dominic Head -- ; 14. Sarah Waters: Representing Marginal Groups and Individuals / Susana Onega -- ; 15. James Robertson: In the Margins of History / Cairns Craig -- ; pt. V Postcolonialism and Beyond -- ; 16. Mohsin Hamid: The Transnational Novel of Globalisation / Janet Wilson -- ; 17. Andrea Levy: The SS Empire Windrush and After / Sue Thomas -- ; 18. Aminatta Forna: Truth, Trauma, Memory / Jennifer MacGregor.

The Contemporary British Novel Since 2000 is in five parts, with the first part examining the work of four particularly well-known and highly regarded twenty-first century writers: Ian McEwan, David Mitchell, Hilary Mantel and Zadie Smith. It is with reference to each of these novelists in turn that the terms 'realist', 'postmodernist', 'historical' and 'postcolonialist' fiction are introduced, while in the remaining four parts, other novelists are discussed and the meaning of the terms amplified. From the start it is emphasised that these terms and others often mean different things to different novelists, and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms. Also discusses the works of: Maggie O'Farrell, Sarah Hall, A.L. Kennedy, Alan Warner, Ali Smith, Kazuo Ishiguro, Kate Atkinson, Salman Rushdie, Adam Foulds, Sarah Waters, James Robertson, Mohsin Hamid, Andrea Levy, and Aminatta Forna.
