

1. Record Nr.	UNIORUON00232915
Autore	PSACHOS, K.A.
Titolo	Demode asmata Gortynias / K.A. Psachou
Pubbl/distr/stampa	Athena, : Sphairas, 1923
Descrizione fisica	157 p. ; 23 cm.
Lingua di pubblicazione	Greco Moderno
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910828158403321
Autore	Cramer Renee Ann
Titolo	Pregnant with the stars : watching and wanting the celebrity baby bump // Renee Ann Cramer
Pubbl/distr/stampa	Stanford, California : , : Stanford Law Books, , 2016 ©2016
ISBN	0-8047-9679-3
Descrizione fisica	1 online resource (253 p.)
Collana	Cultural Lives of Law
Disciplina	342.7308/78
Soggetti	Pregnant women - Legal status, laws, etc - United States Fetus - Legal status, laws, etc - United States Pregnancy in popular culture - United States Celebrities in popular culture - United States Pregnancy - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Introduction: Obsession with the Celebrity Baby Bump""; ""1. Law, Popular Culture, and Pregnancy in America""; ""2. Celebrity Bumps, Boobs, and Booties""; ""3. Wanting the Bump""; ""4. Surveilling the Stars""; ""5. Governing the Body through the

Sommario/riassunto

"Check out that baby bump!" Online and print magazines, television shows, and personal blogs are awash with gossip and speculation about pregnant celebrities. What drives our cultural obsession with celebrity baby bumps? *Pregnant with the Stars* examines the American fascination with, and judgment of, celebrity pregnancy, and exposes how our seemingly innocent interest in "baby bumps" actually reinforces troubling standards about femininity, race, and class, while increasing the surveillance and regulation of all women in our society. This book charts how the American understanding of pregnancy has evolved by examining pop culture coverage of the pregnant celebrity body. Investigating and comparing the media coverage of pregnant celebrities, including Jennifer Garner, Angelina Jolie, Beyoncé Knowles, Kristen Bell, M.I.A., Jodie Foster, and Mila Kunis, Renée Cramer shows us how women are categorized and defined by their pregnancies. Their stories provide a paparazzi-sized lens through which we can interpret a complex set of social and legal regulations of pregnant women. Cramer exposes how cultural ideas like the "rockin' post-baby body" are not only unattainable; they are a means of social control. Combining cultural and legal analysis, *Pregnant with the Stars* uncovers a world where pregnant celebrities are governed and controlled alongside the recent, and troubling, proliferation of restrictive laws aimed at women in the realm of reproductive justice and freedom. Cramer asks each reader and cultural consumer to recognize that the seeing, judging, and discussion of the "baby bump" isn't merely frivolous celebrity gossip—it is an act of surveillance, commodification, and control.

3. Record Nr.	UNINA9910154569703321
Autore	Katritzky M. A.
Titolo	Healing, performance and ceremony in the writings of three early modern physicians : Hippolytus Guarinonius and the brothers Felix and Thomas Platter / M.A. Katritzky ; translations by M.A. Katritzky and Verena Theile
Pubbl/distr/stampa	London ; New York : Routledge, 2016
ISBN	1-315-25357-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (466 pages) : illustrations, maps
Collana	The History of Medicine in Context
Altri autori (Persone)	TheileVerena
Disciplina	610.92/2
Soggetti	Physicians - Austria Austria Switzerland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2012 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Introduction -- pt. 2. Ceremony and festival -- pt. 3. Healers and performers -- pt. 4. Performing healing : commedia dell'arte quack troupes -- pt. 5. Source texts.
Sommario/riassunto	While the writings of early modern medical practitioners habitually touch on performance and ceremony, few illuminate them as clearly as the Protestant physicians Felix Platter and Thomas Platter the Younger, who studied in Montpellier and practiced in their birth town of Basle, or the Catholic physician Hippolytus Guarinonius, who was born in Trent, trained in Padua and practiced in Hall near Innsbruck. During his student years and brilliant career as early modern Basle's most distinguished municipal, court and academic physician, Felix Platter built up a wide network of private, religious and aristocratic patients. His published medical treatises and private journal record his professional encounters with them as a healer. They also offer numerous vivid accounts of theatrical events experienced by Platter as a scholar, student and gifted semi-professional musician, and during his Grand Tour and long medical career. Here Felix Platter's accounts, many unavailable in translation, are examined together with relevant extracts from the journals of his younger brother Thomas Platter, and

Guarinonius's medical and religious treatises. Thomas Platter is known to Shakespeare scholars as the Swiss Grand Tourist who recorded a 1599 London performance of Julius Caesar, and Guarinonius's descriptions of quack performances represent the earliest substantial written record of commedia dell'arte lazzi, or comic stage business. These three physicians' records of ceremony, festival, theatre, and marketplace diversions are examined in detail, with particular emphasis on the reactions of 'respectable' medical practitioners to healing performers and the performance of healing. Taken as a whole, their writings contribute to our understanding of many aspects of European theatrical culture and its complex interfaces with early modern healthcare: in carnival and other routine manifestations of the Christian festive year, in the extraordinary performance and ceremony of court festivals, and above all in the rarely welcomed intrusions of quacks and other itinerant performers.
