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Sommario/riassunto	Age of Entanglement explores the patterns of connection linking German and Indian intellectuals from the nineteenth century to the years after the Second World War. Kris Manjapra traces the intersecting ideas and careers of philologists, physicists, poets, economists, and others who shared ideas, formed networks, and studied one another's worlds. Moving beyond well-rehearsed critiques of colonialism, this

study recasts modern intellectual history in terms of the knotted intellectual itineraries of seeming strangers. Collaborations in the sciences, arts, and humanities produced extraordinary meetings of German and Indian minds. Meghnad Saha met Albert Einstein, Stella Kramrisch brought the Bauhaus to Calcutta, and Girindrasekhar Bose began a correspondence with Sigmund Freud. Rabindranath Tagore traveled to Germany to recruit scholars for a new university, and Himanshu Rai worked with Franz Osten to establish movie studios in Bombay. These interactions, Manjapra argues, evinced shared responses to the hegemony of the British empire. Germans and Indians hoped to find in one another the tools needed to disrupt an Anglocentric world order. As Manjapra demonstrates, transnational encounters are not inherently progressive. From Orientalism to Aryanism to scientism, German-Indian entanglements were neither necessarily liberal nor conventionally cosmopolitan, often characterized as much by manipulation as by genuine cooperation.

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