

1. Record Nr.	UNINA9910511378403321
Autore	Baert Barbara
Titolo	Interruptions and Transitions: Essays on the Senses in Medieval and Early Modern Visual Culture / Barbara Baert
Pubbl/distr/stampa	Leiden, ; Boston : , : BRILL, , 2019
ISBN	90-04-39052-9
Descrizione fisica	1 online resource (332 pages)
Collana	Art and Material Culture in Medieval and Renaissance Europe ; ; v. 14
Disciplina	704.9482
Soggetti	Christian art and symbolism - Europe - Medieval, 500-1500 Christian art and symbolism - Europe - Modern period, 1500- Senses and sensation in art Art and society - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Dedication/Epigraph -- List of Illustrations -- First Publication -- Copyrights -- Introduction or Thresholds1 -- 1 Pentecost and the Senses: A Hermeneutical Contribution to the Visual Medium and the Sensorium in Early Medieval Manuscript Tradition11 -- 2 An Odour, a Taste, a Touch: Impossible to Describe: <i>Noli me tangere</i> and the Senses36 -- 3 "Who Touched Me and My Clothes?" The Healing of the Woman with the Haemorrhage in Early Medieval Visual Culture73 -- 4 The Johannesschüssel as Andachtsbild: The Gaze, the Medium, and the Senses131 -- 5 "When the Daughter Came in and Danced." Revisiting Salome's Dance in Medieval and Early Modern Iconology169 -- 6 Wild Is the Wind: Pathosformel and Iconology of a Quintessence221 -- Conclusions 256 -- Back Matter -- Bibliography -- Index of Names.
Sommario/riassunto	Interruptions and Transitions: Essays on the Senses in Medieval and Early Modern Visual Culture is an anthology of the most recent works by Barbara Baert, discussing the connection between the experiences of the senses in the medieval and early modern visual culture, the hermeneutics of imagery, and the limits and possibilities of contemporary Art Sciences. The six chapters include Pentecost, <i>Noli me</i>

tangere , the woman with an issue of blood, the Johannesschüssel , the dancing Salome, and the role of the wind. The reader is shown a medieval and early modern visual culture as a history of artistic solutions, as the fascinating approach between biblical texts, plastic imagination, and the art-scientific métier. This makes him a privileged guest in a unique in-between space where humans and their artistic expression can meet existentially.

2. Record Nr.	UNINA9910280872603321
Autore	Exenberger Andreas
Titolo	Africa Research in Austria
Pubbl/distr/stampa	innsbruck university press, 2016 [Place of publication not identified] : , : innsbruck university press, , 2016
Descrizione fisica	1 online resource (176)
Disciplina	306.01
Soggetti	Popular culture Ethnic studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Africa research in Austria is multifaceted, multidisciplinary and multilocal. Besides the continuous output of many scholars, this is also shown by the activities of the research group "African Studies at Austrian Universities", established in 2013. The book Africa Research in Austria: Approaches and Perspectives is a product of this fruitful engagement. The collection assembles contributions to the second workshop of the research group, which was held in Innsbruck, 19-20 March 2015. The topics covered span from pan-Africanism and popular culture, the use of research films in African studies, and reflections on the

Nigerian writer Chimamanda Ngozi Adichie to students' exchange between Tanzania and the two German states, the role of the UN in the Congo Crisis, and post-colonial conflicts and limited access orders in Africa. It contains contributions by Eric Burton (Vienna), Birgit Englert (Vienna), Andreas Exenberger (Innsbruck), Maximilian Feldner (Graz), Thomas Lechner (Graz), Silvia Lercher (Innsbruck), Ulrich Pallua (Innsbruck), Arno Sonderegger (Vienna) and Thomas Spielbüchler (Linz)."

3. Record Nr.	UNINA9910828146103321
Autore	Nealon Jeffrey T (Jeffrey Thomas)
Titolo	Plant theory : biopower and vegetable life / / Jeffrey T. Nealon
Pubbl/distr/stampa	Stanford, California : , : Stanford University Press, , 2016 ©2016
ISBN	0-8047-9678-5
Descrizione fisica	1 online resource (166 p.)
Disciplina	113
Soggetti	Plants (Philosophy) Biopolitics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	""CONTENTS""; ""PREFACE: PLANT THEORY? ""; ""ACKNOWLEDGMENTS""; ""ABBREVIATIONS""; ""CHAPTER 1: THE FIRST BIRTH OF BIOPOWER: FROM PLANT TO ANIMAL LIFE IN FOUCAULT ""; ""CHAPTER 2: THINKING PLANTS WITH ARISTOTLE AND HEIDEGGER""; ""CHAPTER 3: ANIMAL AND PLANT, LIFE AND WORLD IN DERRIDA; OR, THE PLANT AND THE SOVEREIGN""; ""CHAPTER 4: FROM THE WORLD TO THE TERRITORY: VEGETABLE LIFE IN DELEUZE AND GUATTARI; OR, WHAT IS A RHIZOME?""; ""CODA: WHAT DIFFERENCE DOES IT MAKE? ""; ""NOTES""; ""INDEX""
Sommario/riassunto	In our age of ecological disaster, this book joins the growing philosophical literature on vegetable life to ask how our present debates about biopower and animal studies change if we take plants as

a linchpin for thinking about biopolitics. Logically enough, the book uses animal studies as a way into the subject, but it does so in unexpected ways. Upending critical approaches of biopolitical regimes, it argues that it is plants rather than animals that are the forgotten and abjected forms of life under humanist biopower. Indeed, biopolitical theory has consistently sidestepped the issue of vegetable life, and more recently, has been outright hostile to it. Provocatively, Jeffrey T. Nealon wonders whether animal studies, which has taken the "inventor" of biopower himself to task for speciesism, has not misread Foucault, thereby managing to extend humanist biopower rather than to curb its reach. Nealon is interested in how and why this is the case. Plant Theory turns to several other thinkers of the high theory generation in an effort to imagine new futures for the ongoing biopolitical debate.
