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| 1. Record Nr. | UNINA9910511378403321 |
| Autore | Baert Barbara |
| Titolo | Interruptions and Transitions: Essays on the Senses in Medieval and Early Modern Visual Culture / Barbara Baert |
| Pubbl/distr/stampa | Leiden, ; Boston : , : BRILL, , 2019 |
| ISBN | 90-04-39052-9 |
| Descrizione fisica | 1 online resource (332 pages) |
| Collana | Art and Material Culture in Medieval and Renaissance Europe ; ; v. 14 |
| Disciplina | 704.9482 |
| Soggetti | Christian art and symbolism - Europe - Medieval, 500-1500 Christian art and symbolism - Europe - Modern period, 1500- Senses and sensation in art Art and society - Europe Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front Matter -- Copyright Page -- Dedication/Epigraph -- List of Illustrations -- First Publication -- Copyrights -- Introduction or Thresholds1 -- 1 Pentecost and the Senses: A Hermeneutical Contribution to the Visual Medium and the Sensorium in Early Medieval Manuscript Tradition11 -- 2 An Odour, a Taste, a Touch: Impossible to Describe: Noli me tangere and the Senses36 -- 3 "Who Touched Me and My Clothes?" The Healing of the Woman with the Haemorrhage in Early Medieval Visual Culture73 -- 4 The Johannesschüssel as Andachtsbild: The Gaze, the Medium, and the Senses131 -- 5 "When the Daughter Came in and Danced:" Revisiting Salome's Dance in Medieval and Early Modern Iconology169 -- 6 Wild Is the Wind: Pathosformel and Iconology of a Quintessence221 -- Conclusions 256 -- Back Matter -- Bibliography -- Index of Names. |
| Sommario/riassunto | Interruptions and Transitions: Essays on the Senses in Medieval and Early Modern Visual Culture is an anthology of the most recent works by Barbara Baert, discussing the connection between the experiences of the senses in the medieval and early modern visual culture, the hermeneutics of imagery, and the limits and possibilities of contemporary Art Sciences. The six chapters include Pentecost, Noli me |

tangere , the woman with an issue of blood, the Johannesschüssel , the dancing Salome, and the role of the wind. The reader is shown a medieval and early modern visual culture as a history of artistic solutions, as the fascinating approach between biblical texts, plastic imagination, and the art-scientific métier. This makes him a privileged guest in a unique in-between space where humans and their artistic expression can meet existentially.

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| 2. Record Nr. | UNINA9910280872603321 |
| Autore | Exenberger Andreas |
| Titolo | Africa Research in Austria |
| Pubbl/distr/stampa | innsbruck university press, 2016 [Place of publication not identified] : , : innsbruck university press, , 2016 |
| Descrizione fisica | 1 online resource (176) |
| Disciplina | 306.01 |
| Soggetti | Popular culture Ethnic studies |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | "Africa research in Austria is multifaceted, multidisciplinary and multilocal. Besides the continuous output of many scholars, this is also shown by the activities of the research group "African Studies at Austrian Universities", established in 2013. The book Africa Research in Austria: Approaches and Perspectives is a product of this fruitful engagement. The collection assembles contributions to the second workshop of the research group, which was held in Innsbruck, 19-20 March 2015. The topics covered span from pan-Africanism and popular culture, the use of research films in African studies, and reflections on the |

Nigerian writer Chimamanda Ngozi Adichie to students' exchange between Tanzania and the two German states, the role of the UN in the Congo Crisis, and post-colonial conflicts and limited access orders in Africa. It contains contributions by Eric Burton (Vienna), Birgit Englert (Vienna), Andreas Exenberger (Innsbruck), Maximilian Feldner (Graz), Thomas Lechner (Graz), Silvia Lercher (Innsbruck), Ulrich Pallua (Innsbruck), Arno Sonderegger (Vienna) and Thomas Spielbühler (Linz)."

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| 3. Record Nr. | UNINA9910828146103321 |
| Autore | Nealon Jeffrey T (Jeffrey Thomas) |
| Titolo | Plant theory : biopower and vegetable life / / Jeffrey T. Nealon |
| Pubbl/distr/stampa | Stanford, California : , : Stanford University Press, , 2016 ©2016 |
| ISBN | 0-8047-9678-5 |
| Descrizione fisica | 1 online resource (166 p.) |
| Disciplina | 113 |
| Soggetti | Plants (Philosophy) Biopolitics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | ""CONTENTS""; ""PREFACE: PLANT THEORY? ""; ""ACKNOWLEDGMENTS""; ""ABBREVIATIONS""; ""CHAPTER 1: THE FIRST BIRTH OF BIOPOWER: FROM PLANT TO ANIMAL LIFE IN FOUCAULT ""; ""CHAPTER 2: THINKING PLANTS WITH ARISTOTLE AND HEIDEGGER""; ""CHAPTER 3: ANIMAL AND PLANT, LIFE AND WORLD IN DERRIDA; OR, THE PLANT AND THE SOVEREIGN""; ""CHAPTER 4: FROM THE WORLD TO THE TERRITORY: VEGETABLE LIFE IN DELEUZE AND GUATTARI; OR, WHAT IS A RHIZOME?""; ""CODA: WHAT DIFFERENCE DOES IT MAKE? ""; ""NOTES""; ""INDEX"" |
| Sommario/riassunto | In our age of ecological disaster, this book joins the growing philosophical literature on vegetable life to ask how our present debates about biopower and animal studies change if we take plants as |

a linchpin for thinking about biopolitics. Logically enough, the book uses animal studies as a way into the subject, but it does so in unexpected ways. Upending critical approaches of biopolitical regimes, it argues that it is plants rather than animals that are the forgotten and abjected forms of life under humanist biopower. Indeed, biopolitical theory has consistently sidestepped the issue of vegetable life, and more recently, has been outright hostile to it. Provocatively, Jeffrey T. Nealon wonders whether animal studies, which has taken the "inventor" of biopower himself to task for speciesism, has not misread Foucault, thereby managing to extend humanist biopower rather than to curb its reach. Nealon is interested in how and why this is the case. Plant Theory turns to several other thinkers of the high theory generation in an effort to imagine new futures for the ongoing biopolitical debate.
