

1. Record Nr.	UNINA9910828133903321
Autore	Gonzalez Piote Laura
Titolo	Mujeres Victorimas Del Terrorismo y Mujeres Contra el Terrorismo : Historia, Memoria, Labor y Legado / / Laura Gonzalez Piote, Jose Luis Rodriguez Jimenez, and Alfredo Crespo Alcazar [and ten others]
Pubbl/distr/stampa	Madrid, Spain : , : Dykinson, , [2022] ©2022
ISBN	84-11-22214-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (228 pages)
Disciplina	385
Soggetti	Terrorism - Spain Women - Violence against - Spain Victims of terrorism - Spain
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Espana frente al terrorismo de ETA / Juan Aviles Farre -- La radicalizacion de mujeres menores sentenciadas en Espana por integracion en organizacion terrorista yihadista / Rogelio Alonso, Paul Delgado -- La agresion a las parejas de la Guardia Civil en Alsasua: un triunfo de la espiral del silencio? / Alfredo Crespo Alcazar -- La (in) visibilidad de las mujeres victimas del terrorismo en la prensa espanola durante la transicion / Laura Gonzalez Piote -- Los inicios del activismo contra el terrorismo en Espana: la figura de Ana Maria Vidal-Abarca / Maria Jimenez Ramos -- La representacion cinematografica de las mujeres victimas del terrorismo durante los anos de la lucha armada (1968-2001) / Josefina Martinez Alvarez -- La lucha contra el terrorismo desde la ley de partidos politicos / Pablo Fernandez de Casadevante Mayordomo -- Las mujeres victimas de terrorismo en el proceso penal / Monica Pucci Rey -- Memoria real, manipulacion de la verdad y olvido de liberado / Ma. Concepcion Martin Lopez -- Las victimas del terrorismo en la docencia de historia de la Espana actual / Jose Luis Rodriguez Jimenez.

2. Record Nr.	UNINA9910817051803321
Autore	Okuyama Yoshiko
Titolo	Japanese mythology in film : a semiotic approach to reading Japanese film and anime / / Yoshiko Okuyama
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2015 ©2015
ISBN	1-4985-1433-2
Descrizione fisica	1 online resource (263 p.)
Disciplina	791.43/615
Soggetti	Mythology in motion pictures Motion pictures - Semiotics Motion pictures - Japan - History and criticism Animated films - Japan - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Conventions; Part I. SEMIOTICS FOR FILM ANALYSIS; Chapter 1. Introduction: What Is Semiotics?; Chapter 2. Reading Film: The Nature of Interpretation; Chapter 3. Mythology in Film: Why Study Mythology in Popular Film and Anime?; Chapter 4. Storytelling: What Is in the Story?; Chapter 5. Visual Literacy: What Do We Get from Watching Film?; Part II. APPLICATION; Chapter 6. Taoism and Shinto Symbolism in Onmyoji (2001) and Onmyōji II (2003); Chapter 7. Folklore Motifs in Spirited Away (2001) and Princess Mononoke (2000) Chapter 8. Motifs of Buddhism and Folklore in Dororo (2007) and Departures (2008)Chapter 9. Eclectic Myths in Mushi-shi (2006) and Cyborg Mythology of Ghost in the Shell 2: Innocence (2004); Chapter 10. Conclusion. Social Usage of Mythology; Bibliography; Index; About the Author
Sommario/riassunto	This book introduces film semiotics and demonstrates its use as a theoretical tool for reading Japanese popular movies and anime.