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Nota di contenuto	Front Matter -- Copyright Page -- Preface -- Notes on Contributors -- Structural Perspectives -- On the Structure of Alciphron's Letters / Émeline Marquis -- Order and Disorder in the Letters of Alciphron / A. D. Morrison -- Time to Eat: Chronological Connections in Alciphron's Letters of Parasites / Emilia A. Barbiero -- Echoes of Stress-Based Rhythms in the Letters of Fishermen: Poetic, Rhetoric and Structural Aspects / Michèle Biraud -- Cultural Issues and Backgrounds -- Alciphron's Reception of Oral and Literary Traditions: Mythological References and Comparisons in Alciphron's Letters / A. Sophie Schoess -- Women's Voices: Four or Five Women's Letters by Alciphron / Onofrio Vox -- The Sea of Alciphron / Giuseppe Zanetto -- Nostalgic Authority: Alciphron's Use of Visual Culture / Melissa Funke -- Generic Tensions and Innovations -- Different Forms of Generic Tension between Epistolary Precepts and Progymnasmatic Rhetoric in the Letters of Alciphron / Rafael J. Gallé Cejudo -- Typecast? Speaking Names in Alciphron / Owen Hodkinson -- Laus vitae rusticae: Conventionality, Imitation, Variation in the Letters of Alciphron / Anna Tiziana Drago -- Close Encounters with the hetaira: Reading Alciphron's Book 4 / Yvonne Rösch -- Back Matter -- Bibliography.
Sommario/riassunto	In 'The Letters of Alciphron: A Unified Literary Work?', Michèle Biraud and Arnaud Zucker have gathered a dozen international contributions about the collection of letters of Alciphron, hitherto mainly studied as part of the epistolary genre at the time of the Second Sophistic or as testimony of a nostalgia for the Athens of Menander's time. The aim is

to show the unity of a literary project through studies on the careful arrangement of each book (overall organization, coherent reappropriation of a culture, innovations in generic hybridization) and various elements of cohesion between the four books. For this purpose, were used as tools codicological criticism, stylistic and rhetorical examination, analysis of prosody, study of thematic treatments, uses of onomastics.

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