

1. Record Nr.	UNINA9910828132003321
Titolo	Creating the other : ethnic conflict and nationalism in Habsburg Central Europe // edited by Nancy M. Wingfield
Pubbl/distr/stampa	New York : , : Berghahn Books, , [2003] ©2003
ISBN	1-57181-384-5 1-57181-385-3 1-78238-852-4
Descrizione fisica	1 online resource (272 p.)
Collana	Austrian history, culture & society ; ; volume 5
Disciplina	943/.009/034
Soggetti	Nationalism - Europe, Central - History - 19th century Nationalism - Europe, Central - History - 20th century Racism - Europe, Central - History - 19th century Racism - Europe, Central - History - 20th century Europe, Central Ethnic relations Austria Ethnic relations Austria Politics and government 1789-1900 Europe, Central Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [257]-259) and index.
Nota di contenuto	Contents; Preface; Contributors; Introduction; Part One. The Origins and Changing Images of the Other to 1848; Chapter 1. Representing National Territory; Chapter 2. The Functions of Ethnic Stereotypes; Chapter 3. Czechs, Germans, Bohemians?; Part Two. Austria-Hungary in the Age of Nationalism; Chapter 4. The Image of the Other; Chapter 5. Gentry, Jews, and Peasants; Chapter 6. Nationalizing Rural Landscapes in Cisleithania; Chapter 7. Dynamics of Difference in the Kronprinzenwerk; Part Three. The Legacy; Chapter 8. Hungarian Motifs; Chapter 9. The South Slavs in the Austrian Imagination Chapter 10. Peoples of the Mountains, Peoples of the Plains Chapter 11. Marking the Difference; Chapter 12. The Psychology of Creating the Other; Select Bibliography; Index

Sommario/riassunto

The historic myths of a people/nation usually play an important role in the creation and consolidation of the basic concepts from which the self-image of that nation derives. These concepts include not only images of the nation itself, but also images of other peoples. Although the construction of ethnic stereotypes during the "long" nineteenth century initially had other functions than simply the homogenization of the particular culture and the exclusion of "others" from the public sphere, the evaluation of peoples according to criteria that included "level of civilization" yielded "rankings" of ethnic groups within the Habsburg Monarchy. That provided the basis for later, more divisive ethnic characterizations of exclusive nationalism, as addressed in this volume that examines the roots and results of ethnic, nationalist, and racial conflict in the region from a variety of historical and theoretical perspectives.
