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Nota di contenuto	Introduction: Slave-trade abolition: pageantry, parody, and the goddess of liberty (1800s- 1820s) -- Celebrating Columbia, mother of the white republic -- Abolitionist britanna and the blackface supplicant slave -- Spreading liberty to Africa -- Part 2. Introduction: emancipation and political reform: burlesque, picaresque, and the great experiment (1820s-1830s) -- Blackface freedom: life in London, life in Philadelphia -- Transatlantic travelers, slavery, and Charles Mathew's "Black fun" -- Part 3. Introduction: Radical abolitionism, revolt, & revolution: Spartacus and the blackface minstrel (1830s-1850s) -- Spartacus, Jim Crow, and the Black jokes of revolt -- Revolutionary brotherhood: Black Spartacus, Black hercules, and the wage slave -- Conclusion: Uncle Tom, the eighteenth-century revolutionary legacy, and historical memory.