

1. Record Nr.	UNINA9910828108503321
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Titolo	Gioachino Rossini : a research and information guide // Denise P. Gallo
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-135-84701-0 1-283-54697-3 9786613859426 1-135-84702-9 0-203-89048-5
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (416 p.)
Collana	Routledge music bibliographies
Disciplina	016.7821092 720.92
Soggetti	Opera
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	GIOACHINO ROSSINI A RESEARCH AND INFORMATION GUIDE; Copyright; Contents; Preface; A brief overview of Rossini studies; Purpose and scope of the volume; Acknowledgments; 1 Archives and collections, bibliographies and indexes, and catalogs; Archives and collections; Bibliographies and indexes; Catalogs; 2 Correspondence and documents; General collections; Studies drawn from correspondence; Letters organized by correspondent; Rossini's style and language in correspondence; 3 Iconographies and exhibition catalogs; Biographical iconography; Scenographic iconography; Exhibition catalogs 4 Biographies and general studies of Rossini's career Nineteenth-century biographies and personal accounts; Analyses of nineteenth-century commentaries; Biographical studies published between 1900 and 1950; Biographical studies published between 1950 and the present; Specialized studies; 5 Studies of Rossini's contemporaries; Rossini's parents: Giuseppe and Anna (Guidarini) Rossini; Rossini's wives: Isabella Colbran and Olympe Pelissier; Rossini's acquaintances and colleagues; Composers; Impresarios and theatrical administrators; Librettists; Musicians; Publishers; Singers; Other contemporaries 6 Conference and congress reports 7 Performance history, reception,

and locative studies; Performance history; Reception; Locative studies; 8 Rossini's historical position and influence; General studies; Contemporary assessments of Rossini; Rossini's influence on the music of others; Rossini and literature; Commemorative publications and studies; 9 Studies of Rossini's music; General studies; Nineteenth-century commentaries; Twentieth- and twenty-first-century commentaries; Rossini's style and contemporary aesthetic debate; Specialized studies; 10 Rossini's operas; Reference works
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Style and characteristics; Studies of musical form and structures; Vocal characteristics and interpretation; Libretto studies; Studies of versions; The seria works; The semiseria and buffa works; Scenography; "Rossini Renaissance": modern interpreters and productions; 11 Studies of individual operas; Demetrio e Polibio; La cambiale di matrimonio; L'equivoco stravagante; L'inganno felice; *Ciro in Babilonia, ossia La caduta di Baldassare*; *La scala di seta*; *La pietra del paragone*; *L'occasione fa il ladro*; *Il signor Bruschino, ossia Il figlio per azzardo*; *Tancredi*
L'italiana in Algeri; *Aureliano in Palmira*; *Il turco in Italia*; *Sigismondo*; *Elisabetta, regina d'Inghilterra*; *Torvaldo e Dorliska*; *Il barbiere di Siviglia*; *La gazetta*; *Otello, ossia Il moro di Venezia*; *La Cenerentola, ossia La bontà in trionfo*; *La gazza ladra*; *Armida*; *Adelaide di Borgogna*; *Mose in Egitto*; *Adina, ossia il Califfo di Bagdad*; *Ricciardo e Zoraide*; *Ermione*; *Eduardo e Cristina*; *La donna del lago*; *Bianca e Falliero, ossia Il consiglio dei tre*; *Maometto II*; *Matilde di Shabran, ossia Bellezza, e cuor di ferro*; *Zelmira*; *Semiramide*; *Il viaggio a Reims, ossia L'albergo del giglio d'oro*
Le siege de Corinthe (L'assedio di Corinto)

Sommario/riassunto

Giochino Rossini: A Research and Information Guide is designed as a tool for those beginning to study the life and works of Gioachino Rossini as well as for those who wish to explore beyond the established biographies and commentaries. The first edition was published in 2001, and represented a survey of some 878 publications relating to the composer's life and works. The second edition is revised and updated to include the more than 150 books and articles written in the field of Rossini studies since then. Contents range from sources published in the early decades of the nineteenth
