1. Record Nr. UNINA9910828105403321 Autore Rusk Lauren <1948-, > **Titolo** The life writing of otherness: Woolf, Baldwin, Kingston, and Winterson // Lauren Rusk Pubbl/distr/stampa New York: ,: Routledge, , 2002 **ISBN** 1-136-53743-0 0-203-05571-3 1-283-88572-7 1-136-53736-8 Descrizione fisica 1 online resource (206 p.) Collana Literary criticism and cultural theory: outstanding dissertations Literary criticism and cultural theory Disciplina 828/.910809492 Soggetti English prose literature - 20th century - History and criticism Autobiography English prose literature - Women authors - History and criticism American prose literature - Minority authors - History and criticism American prose literature - 20th century - History and criticism Women and literature - English-speaking countries - History - 20th century Difference (Psychology) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 165-180) and index. Nota di contenuto Cover; LITERARY CRITICISM ANDCULTURAL THEORY; Title Page; Copyright Page; Table of Contents; ACKNOWLEDGMENTS; CHAPTER ONE. READING THE LIFE WRITING OF OTHERNESS: CHAPTER TWO. THE COMMON LIFE OF UNCOMMON WOMEN; CHAPTER THREE. THE PERSONAL PASSION OF COLLECTIVE SELFHOOD; CHAPTER FOUR. THE HARD-WON HARMONICS OF SELFHOOD; CHAPTER FIVE. THE REFUSAL OF OTHERNESS; NOTES; WORKS CITED; INDEX Sommario/riassunto Focusing on innovative works by Woolf, Baldwin, Kingston and Winterson, the author analyzes how they each represent the self as unique, collectively ""other,"" and inclusively human, and how these conflicting aspects of selfhood interact.