Record Nr. UNINA9910828104703321 Autore Hadfield Andrew **Titolo** Shakespeare and Renaissance politics / / Andrew Hadfield Pubbl/distr/stampa London:,: Arden Shakespeare,, 2004 **ISBN** 1-4081-3811-5 1-4725-5521-X 1-4081-3810-7 Descrizione fisica 1 online resource (328 p.) Collana The Arden critical companions Disciplina 822.3/3 Soggetti Political science - England Political and social views - England Renaissance - England Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Cover; CONTENTS; PREFACE; LIST OF ABBREVIATIONS; LIST OF Nota di contenuto ILLUSTRATIONS; Introduction: Shakespeare and the Varieties of Early Modern Political Culture; Chapter One: True and False Sovereigns in the English History Plays; Chapter Two: The Power and Rights of the Crown; Chapter Three: Republicanism and Constitutionalism; Chapter Four: Alternative Forms of Government; Chapter Five: The Reality of Jacobean Politics: AFTERWORD: APPENDIX 1 The Plantagenet Dynasty: APPENDIX 2 The Tudor Dynasty; NOTES; BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y "Shakespeare, like many of his contemporaries, was concerned with the Sommario/riassunto question of the succession and the legitimacy of the monarch. From the early plays through the histories to Hamlet, Shakespeare's work is haunted by the problem of political legitimacy."--Bloomsbury

Publishing.