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Titolo	Contemporary Approaches in Literary Trauma Theory // edited by M. Balaev
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Notes on Contributors; 1 Literary Trauma Theory Reconsidered; 2 Parsing the Unspeakable in the Context of Trauma; 3 Secondary Thinking and Trauma: Dostoevsky's Notes from Underground; 4 Colonial Trauma, Utopian Carnality, Modernist Form: Toni Morrison's Beloved and Arundhati Roy's The God of Small Things; 5 Trauma and Power in Postcolonial Literary Studies; 6 Voices of Survivors in Contemporary Fiction; 7 Memory and Commemoration in the Digital Present; Index
Sommario/riassunto	This edited collection argues that trauma in literature must be read through a theoretical pluralism that allows for an understanding of trauma's variable representations that include yet move beyond the

concept of trauma as pathological and unspeakable.
