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Autore	Garcia Michael Nieto
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : A tale of two Richards : on reference and ethnic Identity in autobiography -- Autobiographical double consciousness : the ethnic self as representative man in Richard Wright's hybrid

autobiography -- The black existentialist and collective racial experience : "manning up" the ethnic Übermensch in Richard Wright's Black boy -- The we in me : the communally derived ethnic self in Richard Rodriguez's Hunger of memory -- En el nombre del padre : the immigrant father as the manikin of autobiography and its agon with the print culture self in Richard Rodriguez's Days of obligation : an argument with my Mexican father -- The inauthentic ethnic : Richard Rodriguez's brown and resisting essentialist narratives of ethnic identity -- Epilogue :The hermeneutic consequences of writing while ethnic.

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#### Sommario/riassunto

"An important contribution to the study of American life writing and an invaluable reassessment of the work of Richard Wright and Richard Rodriguez."-Robert J. Butler, coeditor of *The Richard Wright Encyclopedia*

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