

1. Record Nr.	UNINA9910828080303321
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Titolo	Blues, funk, rhythm and blues, soul, hip hop, and rap : a research and information guide // Eddie S. Meadows
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-136-99256-1 1-135-00322-X 1-136-99257-X 1-282-73335-4 9786612733352 0-203-85472-1
Descrizione fisica	1 online resource (417 p.)
Collana	Routledge music bibliographies
Disciplina	016.78164
Soggetti	Blues (Music) Funk (Music) Rhythm and blues music Soul music Rap (Music)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; About the author; Introduction; Research trends: Blues, funk, R&B, soul, hip hop and rap; I Blues resources; II Funk, rhythm and blues, and soul resources; III Hip hop and rap resources; IV Appendices; Index of authors and artists; Index of titles, organizations and places
Sommario/riassunto	Despite the influence of African American music and study as a worldwide phenomenon, no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres. This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture.