

1. Record Nr.	UNINA9910828067103321
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Titolo	Gramsci's pathways // by Guido Liguori ; translation by David Broder
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill , [2015]
ISBN	90-04-30369-3
Descrizione fisica	1 online resource (247 p.)
Collana	Historical Materialism Book Series ; ; v. 102
Disciplina	335
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in Italian by Carocci Editore as "Sentieri gramsciani", Biblioteca di testi e studi, Rome, 2006."
Nota di bibliografia	Includes bibliographical references (p. 223-231) and index.
Nota di contenuto	Front Matter -- The Extended State -- Civil Society -- State, Nation, Mundialisation -- Party and Movements -- Ideologies and Conceptions of the World -- Good Sense and Common Sense -- Morality and 'Conformism' -- Marx. From the Manifesto to the Notebooks -- Engels' s Presence in the Prison Notebooks -- Labriola: The Role of Ideology -- Togliatti. The Interpreter and 'Translator' -- Hegemony and Its Interpreters -- Dewey, Gramsci and Cornel West -- The Modern Prince -- References -- Indexes.
Sommario/riassunto	Gramsci's works, in particular his Prison Notebooks , are a real 'workshop' of activity. Even though these texts were the product of a great mind and an organic conception of the world, the particular context in which they are written poses challenges for their interpreters. This philological 'excavation' of the pathways of Gramsci's thinking brings us closer to an author who is more 'widely-known' than he is understood. The first part of the volume deals with central themes of Gramsci's worldview such as the concepts of the state, civil society, ideology, common sense, morality and conformism. The second part deals with Gramsci's relations with thinkers as diverse as Machiavelli, Marx, Engels, Labriola, Togliatti, whereas the third part offers some reflections on the metaphors used by Gramsci as well as contemporary views of the Sardinian Communist. First published in Italian by Carocci Editore as Sentieri gramsciani , 2006.