

1. Record Nr.	UNINA9910828064303321
Titolo	At the nexus of cybersecurity and public policy : some basic concepts and issues // David Clark, Thomas Berson, and Herbert S. Lin, editors ; Committee on Developing a Cybersecurity Primer: Leveraging Two Decades of National Academies Work, Computer Science and Telecommunications Board, National Research Council of the Academies
Pubbl/distr/stampa	Washington, District of Columbia : , : The National Academies Press, , 2014 ©2014
ISBN	0-309-30321-4 0-309-30319-2
Descrizione fisica	1 online resource (149 p.)
Disciplina	005.80973
Soggetti	Computer security - United States Computer networks - Security measures - Government policy Computer crimes - Prevention
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Front Matter""; ""Preface""; ""Acknowledgment of Reviewers""; ""Contents""; ""Summary""; ""1 Why Care About Cybersecurity?""; ""2 Some Basics of Computing and Communications Technology and Their Significance for Cybersecurity""; ""3 On the Nature of Cybersecurity""; ""4 Enhancing Cybersecurity""; ""5 Tensions Between Cybersecurity and Other Public Policy Concerns""; ""6 Findings and Conclusion""; ""Appendixes""; ""Appendix A: Committee Members and Staff""; ""Appendix B: Bibliography""
Sommario/riassunto	"According to this report, cybersecurity is a never-ending battle; threats will evolve as adversaries adopt new tools and techniques to compromise security. Cybersecurity is therefore an ongoing process that needs to evolve as new threats are identified. At the Nexus of Cybersecurity and Public Policy is a call for action to make cybersecurity a public safety priority. For a number of years, the cybersecurity issue

has received increasing public attention; however, most policy focus has been on the short-term costs of improving systems. In its explanation of the fundamentals of cybersecurity and the discussion of potential policy responses."--

2. Record Nr.	UNINA9910136141003321
Autore	Witamwas Birgit
Titolo	Geklebte NS-Propaganda : Verführung und Manipulation durch das Plakat / / Birgit Witamwas
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2016] ©2016
ISBN	9783110429046 3110429047 9783110428988 3110428989
Descrizione fisica	1 online resource (292 pages)
Disciplina	741.6/709430904 741.6709430904
Soggetti	Posters, German - 20th century National socialism and art Nazi propaganda
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Inhalt -- Dank -- Vorwort -- Einleitung -- Wesentliche Publikationen Zum (Ns-)Plakat -- Vom Text Zum Bild: Die Ikonisierung des NS-Plakats -- Das NS-Plakat In Der Weimarer Republik -- Das Hitler-Plakat -- Das Plakat In Der Zeit Des Nationalsozialismus -- Schlussbetrachtung -- Bildteil -- Tabellarische Übersicht Der Plakate -- Literaturverzeichnis -- Bildnachweis -- Abbildungsregister -- Personenregister
Sommario/riassunto	For the first time, this book extensively examines Nazi propaganda posters through the lens of art history. Containing 150 color illustrations, it reveals National Socialist design strategies, imagery, and

themes; traces changes in design principles; and presents the major Nazi poster artists who helped shaped the image of the National Socialist Party over its various developmental phases.

Joseph Goebbels beschrieb lediglich die vorherrschende Situation im Straßenbild der Weimarer Republik, als er im November 1929 in seinem Tagebuch vermerkte: "Alles schwimmt in Wahlplakaten." Da das Plakat in der Weimarer Republik sowie in der Zeit der NS-Diktatur fixer Bestandteil des Straßenbildes war, trug es wesentlich zur Meinungsbildung, aber auch zur nationalsozialistischen Ideologisierung der Bürger und Bürgerinnen, bei. In der Publikation wird daher die ideologische Ästhetik des Nationalsozialismus untersucht, die Bedeutung, die Gestaltungsmittel und die Bildbotschaften der NS-Plakate analysiert und additive, suggestive Inhalte aufgedeckt. Zentraler Aspekt ist, mit welchen ästhetischen Mitteln dies geschah. "Her book will be read with profit by anyone interested in modern political communication and in National Socialist propaganda." Paul Moore: Rezension in: H-Soz-Kult, 08.02.2017, <www.hsozkult.de/publicationreview/id/rezbuecher-25891>.
