

1. Record Nr.	UNINA9910828062003321
Autore	Abramovich Dvir
Titolo	Hebrew classics [[electronic resource]] : a journey through Israel's timeless fiction and poetry / / Dvir Abramovich
Pubbl/distr/stampa	Boston, : Academic Studies Press, 2012
ISBN	1-61811-075-6
Descrizione fisica	1 online resource (200 p.)
Collana	Israel : society, culture, and history
Disciplina	892.4808
Soggetti	Israeli fiction Israeli poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- Chapter I. An Idyll of Rural Jewish Life -- Chapter II. Human Compassion as a Substitute for Divine Protection -- Chapter III. Berating an Indifferent God -- Chapter IV. Living in the Aftermath of the Holocaust Nightmare -- Chapter V. The Damaged Personhood of Holocaust Survivors -- Chapter VI. Confronting the Incomprehensible Reality of the Holocaust Universe -- Chapter VII. A Clash of Generations -- Chapter VIII. The Kibbutz Girl, the Arab, and the Snake, or, just a modern version of the Garden of Eden -- Chapter IX. And the Righteous Shall be Rewarded -- Bibliography -- Index of Names and Works
Sommario/riassunto	In this book, Dvir Abramovich brings together a batch of timeless classical Hebrew novels, short stories, and poems, and furnishes readers with commentaries and critical readings of each landmark work. The selection of seminal texts include masterpieces from Yehuda Amichai, Haim Gouri, Amos Oz, Dvorah Baron, Shaul Tchernichovsky, Chaim Nachman Bialik, Hanoch Bartov, Shulamit Hareven, and Aharon Megged. Each interpretative essay includes a bio-graphical overview of the author whose opus is explored. This collection will prove exceptionally useful for teachers who wish to introduce their students to the treasures of contemporary Israeli fiction and are searching for reflective analyses and searching insights. Guaranteed to ignite discussion and debate, this informative and entertaining volume, written in an accessible and lively style, will appeal to a general and

academic audience and will tempt readers to read or re-read these great works.
