

1. Record Nr.	UNINA9910446058303321
Autore	Cacciari, Massimo
Titolo	Generare Dio / Massimo Cacciari
Pubbl/distr/stampa	Bologna, : Il mulino, 2017
ISBN	978-88-15-27368-0
Descrizione fisica	105 p., [4] carte di tav. : ill. ; 18 cm
Collana	Icône - Madonna
Disciplina	232.91 195
Locazione	FLFBC
Collocazione	P.1 9I CAC 3
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

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| 2. Record Nr. | UNINA9910524409103321 |
| Autore | Stefan, Talmon |
| Titolo | La non reconnaissance collective des etats : cours et travaux n° 9 |
| Pubbl/distr/stampa | Paris, : Pedone, 2007 |
| ISBN | 978-2-233-00509-0 |
| Collana | Universite Pantheon - Assas (Paris II) Institut des hautes Etudes internationales de Paris |
| Locazione | DSI |
| Collocazione | DC114 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 3. Record Nr. | UNINA9910824249803321 |
| Autore | Lacheret-Dujour Anne |
| Titolo | Rhapsodie : a prosodic and syntactic treebank for spoken French // edited by Anne Lacheret-Dujour, Sylvain Kahane, Paola Pietrandrea |
| Pubbl/distr/stampa | Amsterdam ; ; Philadelphia : , : John Benjamins Publishing Company, , 2019 |
| ISBN | 90-272-6292-6 |
| Descrizione fisica | 1 online resource (414 pages) |
| Collana | Studies in corpus linguistics ; ; Volume 89 |
| Disciplina | 448.007 |
| Soggetti | French language - Study and teaching - Foreign speakers
French language - Spoken French - Study and teaching |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Acknowledgments -- Preface -- Introduction / Anne Lacheret-Dujour, Sylvain Kahane and Paola Pietrandrea -- 1. Collecting data for the Rhapsodie treebank: Corpus design and ethical issues / Anne Lacheret- |

Dujour, Paola Pietrandrea, Olivier Baude, Nicolas Obin, Anne-Catherine Simon and Atanas Tchobanov -- 2. Orthographic and phonetic transcriptions of Rhapsodie recording / Anne Dister, Jean-Philippe Goldman and Renaud Marlet -- 3. Syntactic annotation of the Rhapsodie corpus: An overview / Sylvain Kahane and Paola Pietrandrea -- 4. Microsyntactic annotation / Sylvain Kahane, Kim Gerdes and Rachel Bawden -- 5. The annotation of list structures / Sylvain Kahane, Paola Pietrandrea and Kim Gerdes -- 6. Macrosyntactic annotation / Paola Pietrandrea and Sylvain Kahane-- 7. Annotation tools for syntax / Kim Gerdes, Sylvain Kahane, Rachel Bawden, Julie Beliao, Eric de la Clergerie and Iliane Wang -- 8. Prosodic annotation of the Rhapsodie corpus: Expectations and issues / Anne Lacheret-Dujour -- 9. The annotation of syllabic prominences and disfluencies / Mathieu Avanzi, Guri Bordal, Anne Lacheret-Dujour, Nicolas Obin and Jeremi Sauvage-Vincent -- 10. Segmentation into intonational periods / Anne Lacheret-Dujour and Bernard Victorri -- 11. Derivation of the prosodic structure / Anne Lacheret-Dujour, Guri Bordal and Arthur Truong -- 12. From pitch stylization to automatic tonal annotation of speech corpora / Piet Mertens -- 13. Tonal annotation: Stylization of complex melodic contours over arbitrary linguistic units / Nicolas Obin, Julie Beliao and Anne Lacheret-Dujour -- 14. Tools for fundamental frequency estimation in Rhapsodie / Philippe Martin -- 15. Exploration of the Rhapsodie corpus: Data structure, formats and query tools / Anne Lacheret-Dujour, Sylvain Kahane, Rachel Bawden, Serge Fleury and Iliane Wang -- 16. Macrosyntax at work: Functions and distribution of macrosyntactic patterns in the Rhapsodie corpus / Paola Pietrandrea and Aline Delsart -- 17. The distribution of prosodic features in the Rhapsodie corpus: From general observations to discourse characterization / Anne Lacheret-Dujour, Guillaume Desagulier, Serge Fleury and Frederic Isel -- 18. Syntax and prosody mapping: What and how? The case of intonational periods and illocutionary units / Sylvain Kahane and Anne Lacheret-Dujour -- 19. Conclusion / Anne Lacheret-Dujour, Sylvain Kahane and Paola Pietrandrea -- References.

4. Record Nr.	UNINA9910828056803321
Titolo	Pain and chemical dependency [[electronic resource] /] / edited by Howard S. Smith, Steven D. Passik
Pubbl/distr/stampa	New York, : Oxford University Press, 2008
ISBN	0-19-770817-X 1-283-23212-X 9786613232120 0-19-971980-2
Descrizione fisica	1 online resource (469 p.)
Altri autori (Persone)	SmithHoward S. <1956-> PassikSteven D
Disciplina	615.7822
Soggetti	Opioid abuse - Treatment Opioids - Therapeutic use - Complications Chronic pain - Chemotherapy - Complications Opioids - Side effects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Introduction -- pt. 2. Addiction and related issues -- pt. 3. The problem of clinical pain -- pt. 4. Current approaches to management of the chemically dependent patient -- pt. 5. Clinical management of pain in chemical dependency -- pt. 6. Aberrant drug-taking considerations -- pt. 7. Pain and chemical dependency : the interface.
Sommario/riassunto	Both pain and addiction are tremendous public health problems. Practitioners of every stripe say that they learned precious little about pain or addiction in their training and readily admit that instruction on the interface of pain and addiction is nonexistent. The recent problem of prescription drug abuse has only served to highlight the fact that these two worlds need unificationthose who treat pain must be informed about the risks of controlled substances and those who treat addiction need to better and more fully understand their benefits. Nowhere is the pooled knowledge of pain management