

1. Record Nr.	UNINA9910828056303321
Autore	Chappell Duncan
Titolo	Contemporary perspectives on the detection, investigation and prosecution of art crime : Australasian, European and North American perspectives // by Duncan Chappell and Saskia Hufnagel
Pubbl/distr/stampa	Farnham, Surrey, [England] ; ; Burlington, [Vermont] : , : Ashgate Publishing Group, , 2014 ©2014
ISBN	1-138-63769-6 1-317-16057-6 1-315-57392-X 1-317-16056-8 1-4094-6314-1
Descrizione fisica	1 online resource (291 p.)
Disciplina	364.16/287
Soggetti	Art thefts - Law and legislation Art thefts - Investigation Art - Forgeries Cultural property - Protection (International law)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Figure and Tables; Contributors; Preface and Acknowledgements; 1 Law Enforcement's Still Evolving Role in Art Crime; Part I Case Studies; 2 The Antiquities Trade: Four Case Studies; 3 The Peculiar Problem of Art Theft; 4 Case Studies on Art Fraud: European and Antipodean Perspectives; 5 A Tale of Two Cities, A Tale of Two Art Thefts; 6 An Australian Art Dealer's Perspective on Art Crime; Part II Criminal Law and Procedure in Art Crime; 7 Considering Evidence in Art Fraud; 8 UNESCO's Influence on the Development of International Criminal Law 9 Difficulties in Investigating Art Crime and Recovering Its Proceeds: An International Perspective 10 Immunity from Seizure for Works of Art on Loan: The Criminal Context; Part III International and Regional Overviews; 11 Policing Art Crime in the European Union; 12 Art Crime

in North America; 13 Perspectives on the Investigation, Prosecution and Prevention of Art Crime in Asia; 14 Protecting Cultural Heritage: A Review of Some Contemporary Developments in Australia; 15 Interpol and Advancements in International Police Cooperation on Art Crime; Index

Sommario/riassunto

Art and antiquity crime has usually assumed a place of low interest and priority. That situation has now slowly begun to change on both the local and international level as criminals, encouraged in part by the record sums now being paid for art treasures, are now seeking to exploit the art market more systematically by means of theft, fraud and looting. In this collection academics and practitioners from Australasia, Europe and North America combine to examine the challenges presented to the criminal justice system by these developments.
