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Autore	Straw Leigh S. L.
Titolo	Worst woman in Sydney : the life and crimes of Kate Leigh / / Leigh Straw
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ISBN	1-74224-770-9 1-74224-233-2
Descrizione fisica	1 online resource (271 p.)
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; About the Author; Dedication; Title page; Copyright; Contents; Introduction: 'Uncrowned Queen of Slumland'; 1: A Wayward Girl; 2: Frog Hollow Thieves; 3: Serving the Community; 4: Sex and Snow; 5: Razors and Rivals; 6: Eileen Leigh; 7: Surry Hills Matriarch; 8: 'Underworld Romance of the Century'; 9: Remembering Kate Leigh; Notes; Bibliography; Author's Note; Acknowledgements; Index

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Autore	Chappell Duncan
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Nota di contenuto	Cover; Contents; Figure and Tables; Contributors; Preface and Acknowledgements; 1 Law Enforcement's Still Evolving Role in Art Crime; Part I Case Studies; 2 The Antiquities Trade: Four Case Studies; 3 The Peculiar Problem of Art Theft; 4 Case Studies on Art Fraud: European and Antipodean Perspectives; 5 A Tale of Two Cities, A Tale of Two Art Thefts; 6 An Australian Art Dealer's Perspective on Art Crime; Part II Criminal Law and Procedure in Art Crime; 7 Considering Evidence in Art Fraud; 8 UNESCO's Influence on the Development of International Criminal Law 9 Difficulties in Investigating Art Crime and Recovering Its Proceeds: An International Perspective 10 Immunity from Seizure for Works of Art on Loan: The Criminal Context; Part III International and Regional Overviews; 11 Policing Art Crime in the European Union; 12 Art Crime

in North America; 13 Perspectives on the Investigation, Prosecution and Prevention of Art Crime in Asia; 14 Protecting Cultural Heritage: A Review of Some Contemporary Developments in Australia; 15 Interpol and Advancements in International Police Cooperation on Art Crime; Index

Sommario/riassunto

Art and antiquity crime has usually assumed a place of low interest and priority. That situation has now slowly begun to change on both the local and international level as criminals, encouraged in part by the record sums now being paid for art treasures, are now seeking to exploit the art market more systematically by means of theft, fraud and looting. In this collection academics and practitioners from Australasia, Europe and North America combine to examine the challenges presented to the criminal justice system by these developments.
