Record Nr. UNINA9910828049403321 Autore King Anthony D. **Titolo** Spaces of global cultures: architecture, urbanism, identity / / Anthony D. King London;; New York:,: Routledge,, 2004 Pubbl/distr/stampa **ISBN** 1-134-64445-0 1-134-64446-9 0-415-19619-1 1-280-07872-3 0-203-48312-X Descrizione fisica 1 online resource (277 p.) Collana Architext series Classificazione 21.73 Disciplina 720/.1/03 Soggetti Architecture and globalization Architecture and society Architecture, British colonial City planning - Asia Postcolonialism - Asia Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Contents; List of illustrations; Illustration acknowledgments; Preface and introduction; Acknowledgments; THEORIES; WORLDS IN THE CITY: FROM WONDERS OF MODERN DESIGN TO WEAPONS OF MASS DESTRUCTION; INTERROGATING GLOBAL CULTURE(S); CULTURES AND SPACES OF POSTCOLONIAL KNOWLEDGES; THE TIMES AND SPACES OF MODERNITY; WRITING TRANSNATIONAL PLANNING HISTORIES: THE DIALECTICS OF DUAL DEVELOPMENT; HISTORIES: SUBURB/ETHNOBURB/GLOBURB: THE MAKING OF CONTEMPORARY MODERNITIES; VILLAFICATION: THE TRANSFORMATION OF CHINESE CITIES IMAGINING THE WORLD AT HOME: THE DISTANT SPACES OF THE INDIAN CITYTRANSNATIONAL DELHI REVISITED: THE SPATIAL LANGUAGE OF THREE MODERNITIES; IMPERIALISM, COLONIALISM AND ARCHITECTS OF THE ARTS AND CRAFTS IN BRITAIN; PASTS/PRESENTS/FUTURES; WAYS

OF SEEING: SERENDIPITY, VISUALITY, EXPERIENCE; AFTERWORD;

^SDraws on social, cultural and postcolonial writings and architectural evidence from various cities around the world to examine existing theories of globalization and also develop new ones.