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| Autore | WU Mingdi |
| Titolo | Han Zang gongyi meishu jiaoliu shi / Wu Mingdi zhu |
| Pubbl/distr/stampa | Beijing, : Zhongguo zang xue chubanshe, 2007 |
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| Autore | Koay Kheng K. |
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| Note generali | Description based upon print version of record. |
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| Nota di contenuto | Women composers and modern society -- Creativity, reception to and background of the composers -- Bold sound colors and space: Sofia Gubaidulina, Quaternion ; Joan Tower, String quartet no. 2, In memory |

-- Straddling classical and American vernacular idioms: Ellen Taaffe Zwilich, Millennium fantasy ; Libby Larsen, Four on the floor -- The cross-over and national influences: Chen Yi, Ba Yin ; Judith Weir, Distance and enchantment.

Sommario/riassunto

This book traces the development of music in the late 20th and early 21st centuries with regards to the work of six women composers: Sofia Gubaidulina, Joan Tower, Ellen Taaffe Zwilich, Libby Larsen, Chen Yi, and Judith Weir. The study integrates cultural contexts with the composers' biographies, their diverse compositional styles, and provides in-depth analyses of their musical works. The Kaleidoscope of Women's Sounds in Music of the Late 20th and Early 21st Centuries offers a more detailed guide to not only these composers, but also their musical characters and styles, than previous studies
