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Titolo	Engaging and transforming global communication through cultural discourse analysis : a tribute to Donal Carbaugh / / edited by Michelle Scollo, Trudy Milburn
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Nota di contenuto	Intro -- Contents -- Preface -- Acknowledgments -- Introduction -- Part I: Being -- 1 Speaking of Health in Singapore Using the Singlish Term Heaty -- 2 Applying Cultural Discourse Analysis to an Online Community -- 3 Voice Persona Perceptions -- Part II: Acting -- 4 When Discourse Matters -- 5 Cultural Discourse Analysis as Critical Analysis -- 6 Cultural Variation in End-of-Life Conversations -- 7 Museum Tour Talk -- Part III: Relating -- 8 "Talking" and Tapailla ("Seeing Someone") -- 9 "Fellow Hunters" and "Humans of the Ocean" -- Part IV: Feeling -- 10 Symbolic Agonistics -- 11 Policing the Boundaries of the Sayable -- 12 "We Know How to Cry Out" -- Part V: Dwelling -- 13 Cultural Discourses in Native American Educational Contexts -- 14 Engaging Change -- 15 "The Things I Leave Behind" -- 16 Cultural Discourse Analysis within an Ecosystem of Discourse Analytic Approaches -- Epilogue -- Index -- About the Editors -- About the Contributors.
Sommario/riassunto	The book is a handbook of cultural discourse analysis, a theory developed by Donal Carbaugh, and celebration of his work. The book features an explanation of the theory and sixteen chapters using the theory to examine communication issues across the globe.