

1. Record Nr.	UNINA9910828038403321
Titolo	Paris and the marginalized author : treachery, alienation, queerness, and exile / / edited by Valerie K. Orlando and Pamela A. Pears
Pubbl/distr/stampa	Lanham : , : Lexington Books, , [2019] ©2019
ISBN	1-4985-6704-5
Descrizione fisica	1 online resource (214 pages)
Collana	After the empire : the Francophone world and postcolonial France
Disciplina	809/.89206910944361
Soggetti	Expatriate authors - France - Paris - Intellectual life - 20th century Paris (France) Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Part I: 1919-1950s: From the Parisian Harlem Renaissance to the Beginning of "The 30 Glorieuses" -- Part II: 1960s-1970s: The Algerian War, Identity Politics and Postcolonial Immigration -- Part III: 1980s-1990s: Intersectional feminism, Capitalist Globalization and La Francophonie, writ large? -- Part IV: 2000s: The New Millennium: Transnationalism, conversations beyond France.
Sommario/riassunto	"This volume explores what it is that has brought marginalized writers together by way of Paris. Spanning from the inter-war period to the present millennium, we consider the questions that have influenced and continue to shape the realm of exiled writers who have sought refuge in Paris in order to write"--