

1.	Record Nr.	UNISOBE600200011701
	Autore	Gavazzeni, Gianandrea
	Titolo	Altri studi pizzettiani / Gianandrea Gavazzeni
	Pubbl/distr/stampa	Bergamo : Stamperia Conti, 1956
	Descrizione fisica	388 p. ; 19 cm
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910280346803321
	Autore	Irving, David <1938->
	Titolo	Una nazione in rivolta : la rivoluzione ungherese del 1956 / David Irving ; [prefazione di Luciano Garibaldi]
	Pubbl/distr/stampa	Genova, : Associazione Culturale Italia Storica, 2017
	ISBN	978-88-94226-55-3
	Descrizione fisica	404 p. : ill. ; 20 cm
	Disciplina	943.9053
	Locazione	FSPBC
	Collocazione	XIV F 424 XIV M 163
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Traduzione di Gabriela Brunner

3. Record Nr.	UNINA9910791151203321
Autore	Miner Dylan A. T. <1976->
Titolo	Creating Aztlan : Chicano art, Indigenous sovereignty, and lowriding across Turtle Island / / Dylan A.T. Miner
Pubbl/distr/stampa	Tucson, Arizona : , : The University of Arizona Press, , 2014 ©2014
ISBN	0-8165-9856-8
Descrizione fisica	1 online resource (288 p.)
Collana	First peoples: new directions in indigenous studies
Disciplina	704.03/97
Soggetti	Mexican American art Indian art Aztlan in art Colonization in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""List of Illustrations""; ""Acknowledgments""; ""Introduction. Indigenizing""; ""Part I. Tlilli: Theorizing Aztlan""; ""Chapter 1. Remembering: Utopian Migrations through Aztlan""; ""Chapter 2. Naming: Aztlan as Emergence Place""; ""Chapter 3. Claiming: Claiming Art, Reclaiming Space""; ""Part II. Tlapalli: Visualizing Aztlan""; ""Chapter 4. Reframing: Aztlan and La Otra Frontera""; ""Chapter 5. Creating: Creating Aztlan, Finding Nepantla""; ""Chapter 6. Revitalizing: Aztlan as Native Land""; ""Postscript. Returning: Jack Forbes, Mestizaje, and Aztlan""; ""Notes"" ""Works Cited""""Index""
Sommario/riassunto	"Creating Aztlan interrogates the important role of Aztlan in Chicano and Indigenous art and culture. Using the idea that lowriding is an Indigenous way of being, author Dylan A. T. Miner (Metis) discusses the multiple roles that Aztlan has played at various moments in time, engaging pre-colonial indigeneities, alongside colonial, modern, and contemporary Xicano responses to colonization"--

4. Record Nr.	UNINA9910828033803321
Autore	Krapfl James <1971->
Titolo	Revolution with a human face : politics, culture, and community in Czechoslovakia, 1989-1992 / / James Krapfl
Pubbl/distr/stampa	Ithaca : , : Cornell University Press, , 2013
ISBN	0-8014-6941-4 0-8014-6942-2
Descrizione fisica	1 online resource (xxi, 260 p.)
Disciplina	943.704/3
Soggetti	Political culture - Czechoslovakia Czechoslovakia Politics and government 1989-1992 Czechoslovakia History Velvet Revolution, 1989
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally presented as the author's thesis (Ph. D.)--University of California, Berkeley, 2007.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The rhetoric of revolution -- The big bang of the signifiers -- The ideals of November -- The boundaries of community -- Power in the streets -- The will of the people.
Sommario/riassunto	In this social and cultural history of Czechoslovakia's "gentle revolution," James Krapfl shifts the focus away from elites to ordinary citizens who endeavored-from the outbreak of revolution in 1989 to the demise of the Czechoslovak federation in 1992-to establish a new, democratic political culture. Unique in its balanced coverage of developments in both Czech and Slovak lands, including the Hungarian minority of southern Slovakia, this book looks beyond Prague and Bratislava to collective action in small towns, provincial factories, and collective farms. Through his broad and deep analysis of workers' declarations, student bulletins, newspapers, film footage, and the proceedings of local administrative bodies, Krapfl contends that Czechoslovaks rejected Communism not because it was socialist, but because it was arbitrarily bureaucratic and inhumane. The restoration of a basic "humanness"-in politics and in daily relations among citizens-was the central goal of the revolution. In the strikes and demonstrations that began in the last weeks of 1989, Krapfl argues, citizens forged new symbols and a new symbolic system to reflect the

humane, democratic, and nonviolent community they sought to create. Tracing the course of the revolution from early, idealistic euphoria through turns to radicalism and ultimately subversive reaction, Revolution with a Human Face finds in Czechoslovakia's experiences lessons of both inspiration and caution for people in other countries striving to democratize their governments.
