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Autore	Shambu Girish <1963->
Titolo	The new cinephilia // Girish Shambu
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Nota di contenuto	Front Cover -- Table of Contents -- The New Cinephilia -- A New Kind of Love -- The Sociability of Cinephilia -- 'There' and 'Elsewhere' -- Endless Summer -- Catapult -- A Collective Production -- Electronic Agora -- A Cinephilia Haunted by Writing -- Do You Think of Yourself as a Writer? -- Micro-Criticism -- Building a Large Conversation -- Sickness and Health -- Fascinations -- A Mobile Cinephilia -- There are Many Cinephilias -- Cinephilia and the World -- Notes -- Coda: Five Years Later -- Time's Up for the Male Canon -- Notes -- For a New Cinephilia -- Notes -- Back Cover
Sommario/riassunto	"This book is an essay about the development of a contemporary "cinephile" culture, today based more on individual consumption of films digitally, discussion on social media, etc., and its implications for cinema and culture more broadly."--